

Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, MARCH 11, 1951

MAGAZINE
Section



WEARIN' THE SHAMROCK

All the world smiles with the Irish on St. Patrick's Day and JoAnn Heckel, 3, daughter of Mr. and Mrs. Charles Heckel of 3620 E. 11th St., and her doll try on costumes for next Saturday.

—Photo by H. S. Melvin



Olvera Street

A Bit of Old Mexico

OLD MEXICO may be a bit too far away for just casual visit but only a stone's throw from the imposing Los Angeles Union Station with its hustle and bustle is a charming bit of the care-free land south of the border—it is sleepy, happy, Latin Olvera St.

Originally, it was called "El Paseo de Los Angeles," for it was the first street in the dusty pueblo, founded in 1781. Here aristocratic Dons had their homes but, as years passed, these adobes and the street, too, fell into decay. Historic Avila House, the oldest in town (built more than a century ago) was condemned in 1927. It was here that the Stars and Stripes were first raised over the pueblo.

By Maymie R. Krythe

In 1927, a native daughter, Mrs. Christine Sterling, who is noted for her devotion to California traditions, aroused public sentiment, enlisted the aid of public-spirited citizens and succeeded in saving and restoring the old adobe and the street. She also planned to make this area helpful to Mexican residents who could carry on small businesses and bring about a better relationship between them and other Americans.

Finally, on Easter Sunday, 1930, Olvera St. was opened to the public, with a picturesque religious festival. Owners of small shops proudly displayed their wares, most of which at first came from Mexico. Now native artisans have been brought in, and visitors may see them busily weaving cloth, baskets and straw hats, or making masks for festive days, and Mexican shoes or "huaraches." A potter works away at his wheel, turning out bowls and other pieces of pottery. In his cellar shop Jose Herrera, the expert candlemaker, amazes onlookers with his skillful work. He uses the oldest method, dipping wheels of strings into a tub of hot tallow. Also on this quaint street you may watch unusual ornaments being fashioned from polished horn, or purchase leather articles, gay serapes, painted gourds, diminutive cactus gardens and novelties of many

kinds. Some workers fashion ironwork and others use straw and other materials.

THERE are also food stalls where spicy Mexican food is prepared before the patron's gaze and where Mexican sweets may be purchased. Sidewalk tables in front of La Golondrina Cafe also offer Mexican fare, served by dark-eyed waitresses in colorful attire. There is also the cellar cafe of La Golondrina, once a wine cellar in the oldest brick house in Los Angeles, where Spanish dancers entertain.

The visitor also will want to look over the Avila adobe, refurnished with priceless heirlooms lent by descendants of early California dons.

Mexicans have always enjoyed gay fiestas, and many old customs have been revived in Olvera Street. Often there is music, with dancing by gaily-costumed young people. The Cinco de Mayo, May 5, is a festive holiday, but on September 15 and 16, the Mexican Independence days are celebrated by parades with floats carrying pretty señoritas in colorful dresses.

Los Posados, an old play about the search of Mary and Joseph for an inn, that has long been popular in Spanish-speaking countries, is given at Christmas.

ONE OF the most unusual and colorful celebrations takes place on the day preceding Easter. It is the Bendicion de los Animales, or Blessing



—Los Angeles Chamber of Commerce Photos

Two dancers pause for a minute's rest and pose for the photo in picturesque Olvera Street, near Union Station.

of the Animals. This is an old custom, brought from Mexico but originating in Spain. It is a ceremony of blessing the animals to insure their fertility, long life and happiness, and is still observed here in a very interesting way. Each animal is decorated to look its best. Some are ornamented with garlands of flowers; for instance, a pure-bred Guernsey cow will wear a saddle of lavender stock and yellow marigolds. Many of the animals come from a distance and include burros, pedigreed Pekingese dogs, canaries, gold fish, white goats, seeing-eye dogs, rabbits, chickens and cats. Once Blackie, a horse that had been

retired from service with the Los Angeles Fire Department, was present. A famous movie dog, Kentucky Boy III, attracted much attention.

A parade forms at the end of Olvera St., passes along busy Sunset Blvd. with each participant carrying or leading his favorite animal. Passing the statue of Father Serra, the founder of the missions, the cavalcade enters the patio of the old Plaza Church, through the rear gate. Hundreds of animals pass by the priest, who sprinkles them with holy water as he blesses them. Then all go back to Olvera St. where each animal is given its favorite food.

In these celebrations is found the concentrated essence of the place but the quaint atmosphere of Olvera St. may be enjoyed any day by anyone who will take but a few steps aside from the busy traffic of an otherwise occupied metropolis.

THE STRANGE CASE OF MONO'S FIRST COUNTY SEAT

By Nell Murbarger

STRANGELY enough, the first seat of Mono County, California, was not situated in the Golden State, as might be supposed, but in the rich mining town of Aurora, Nev. That this boom camp on the mountaintop was serving at the same time as seat of Esmeralda County, Nev., resulted in a state of confusion possibly unparalleled in American politics.

The whole complicated situation stemmed from Aurora's nearness to the unsurveyed California-Nevada boundary; plus, of course, her tax potentialities. With riches pouring from her mines and mills, thousands of persons thronging her streets, and her urban district sprouting substantial brick buildings and fine homes, the new mining camp developed into a well-gnawed bone of contention with both states claiming jurisdiction.

With creation of Mono County, in March, 1861, California's Legislature adopted the theory that California's unestablished boundary lay somewhere to the east of Aurora, and so designated that flourishing camp as county seat. Three months later a full set of county officials was elected.

Despite this bold step, there were plenty of Aurorans who still harbored doubts concerning location of the north-south boundary. With creation of the Territory of Nevada in September, 1861, the pro-Nevada element lost no time in electing delegates to Carson City. The pay-off came when Nevada's Legislature apportioned the new territory into counties. Aurora, already functioning as seat of California's Mono County, was likewise named seat of Nevada's Esmeralda.

Difficulties arising from this



—Photos by Nell Murbarger

Deserted buildings line Antelope St., Aurora, Nev., old mining camp that once was county seat simultaneously of Mono, Calif., and Esmeralda, Nev., Counties.

complex situation would have guaranteed a prize crop of ulcers to officials and citizens of any ordinary town, but Aurora had coped with too many frontier problems to be thrown by this one.

AT THE next general election, Republicans and Democrats of both California and Nevada offered full tickets to Aurora's voters. At the same time that the Nevada election was being held at the city armory, the California election was in progress at the police station, a couple of blocks down the street. After balloting at one polling place, voters moved on to the other, declaring that if they failed to "hit a winner" on their first try,

they might on the second. Virtually the same constituents elected delegates to both lower houses of California and Nevada.

Franchises for toll roads, water and gas lines, were granted by the state of California, while civil litigants were free to carry their disputes before either Esmeralda County's Judge Turner, or Mono County's Judge Baldwin.

When an official survey at last proved conclusively that Aurora lay inside Nevada by a three-mile margin, California and her Mono County officials retired from the scene with as much grace as they could muster, subsequently establishing a new county seat at Bridgeport. Behind them they left Sheriff N. F. Scott, deceased, whose grave marker in old Aurora Cemetery still bears the inscription, "First Sheriff of Mono County."

Even though not the biggest or richest of western mining camps, there must have been times when the Goddess of the Dawn felt stirrings of maternal pride at the accomplishments of her namesake.

Aurora's geographical position was not an enviable one. Situated far from the nearest railroad and separated from all sources of industrial supply by the steep Lucky Boy grade, the town's existence was wholly contingent upon freight teams. Every round of powder fired in

her mines, every joist and brick and window and door in her buildings, were dragged up that tortuous grade by freight outfits and salty-tongued muleskinners. In 1863 the cost of maintaining a single freight animal in Aurora was placed at \$1.35 per day for hay alone. Needless to say, freight rates were correspondingly high.

DESPITE these handicaps, close of the Civil War found this 1½-mile-high mining camp with a population of more than 10,000 persons. In addition to her dual court-houses, she boasted a fine brick schoolhouse, two newspapers, a brace of brass bands, a three-story brick hotel, two armories with fully-equipped companies of militiamen, and several blocks of impressive business structures of stone and brick; bricks that had been mule-freighted over the Sierra from Sacramento. She had lodges and civic organizations, a cemetery and race track and a ladies' aid society. In short, all the appurtenances of a modern city.

After her mines had in 10 years produced more than \$30,000,000 in gold and silver, with sporadic production continuing through another quarter century, Aurora was abandoned to chance wayfarers and the weather. She became a ghost town; one of the most absolute of western ghosts.

Hands Show Character

By Caroline Louise Clough

MRS. MINA SHAFER of Santa Ana collects pictures of human hands. In 10 years she has collected several thousand—and she thinks that hands show more character than faces do.

Hands have taken over the den in her pleasant home. All available wall space is hung with pictures of hands, all sizes and in dark frames. These are her most choice items.

Below are bookcases, hand-made from apple boxes with slots cut in each end for easy carrying. These are filled with scrapbooks of uniform size bursting with pictures filed according to the occupation or standing of the individual.

There are 75 books, and many pictures yet to be filed.

Mrs. Shafer says her interest in hands started when she was young. She discovered herself watching the hands instead of the faces of those around her.

"Hands reveal character to the person who has observed them," she says, "and a handshake discloses indisputable characteristics. People who seem not to know what to do with their hands usually are ill at ease or mentally disturbed."

Musicians' hands are not long and slender as many seem to think, but often are pudgy, she finds.

In a book labelled "Leading



—Jelly & Pearce Photo

Hands of Hans, who toiled that his friend might become a success, are painted by that friend, Albrecht Durer.

young men worked together as wood carving apprentices in France. They wanted to be painters, but did not have the money. They decided one would go first and study under the great masters while the other worked and sent his wages to pay expenses.

Albrecht went to Venice to study and Hans worked as a blacksmith, sending Albrecht his wages. After years, Albrecht came home, a famous painter. Now it was Hans' turn. But when Albrecht saw his friend's crooked and gnarled hands, he wept. Hans' hands never could hold a painter's brush.

So Albrecht Durer, great painter of the 16th Century, made a marble statue of his

friend's hands, and it was a picture of this poignant statue that started the Santa Ana woman on her search for photographs of hands.

Mrs. Shafer tells a story about Abraham Lincoln's hands. The artist suggested that Lincoln hold something in his hands while the cast was made. Lincoln went to the woodshed, sawed pieces from an old broomstick and reappeared with two carefully sawed and whittled sticks. "I thought I would like to have it nice," explained Lincoln.

Among Mrs. Shafer's significant pictures is a tiny child's hand in a big man's hand. "I call that 'Hand in Hand,'" explains the owner. "It shows trust—and security, strength and protection."



Hands have been a hobby-study with Mrs. Nina Shafer of Santa Ana for years. Photo shows some of her collection.

St. Patrick's Quiz

By Isabel J. Young

(Answers on Page 10.)

1. What did the Irish keep in the parlor? 2. What word means a shoe, or language? 3. What is Ireland's nickname? 4. What did St. Patrick banish from Ireland? 5. What plant did he use to teach the Trinity? Names of Irish cities: 6. A ruler and a place? 7. Popular girl, and speedy? 8. A verse? 9. Necessary to a bottle? 10. What Bluebeard did?

Can you supply the names in these songs? 11. "Come Back to Me" 12. "Where the River Flows" 13. "I'll Take You Home Again" 14. "The Harp That Once Through Halls" 15. "By Lakes and Falls" 16. "It's a Long Way to" 17. "Mother" 18. "When Eyes Are Smiling" 19. "The Bells of" 20. "O Boy!"

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Politicians is a picture of Winston Churchill holding up his hands to be photographed. They are beautifully shaped hands, and they look as rested as the hands of a child.

From another book she produces a picture of Hitler's hands. They look like birds' claws.

"Ten years ago," says Mrs. Shafer, "I saw a picture of a marble statue of hands in the art museum of Northwestern University. The statue and the story so impressed me that I began saving pictures of hands."

This is the story: In 1490 two

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FRED TAYLOR KRAFT Magazine Editor

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Student Art Goes Abroad

Students in art classes in the Long Beach city schools have made a splendid contribution to the field of art education around the world through participation in a number of United Nations Social and Educational Council projects. The latest of these projects is a group of three portfolios, two of which show photographs of art materials, while the third is a collection of courses of study in art education. Los Angeles City Schools, Art Center School and Chouinard Art Institute in Los Angeles contributed to these portfolios and captions were written in English, French and German by Chouinard students. The portfolios will be displayed in Paris at Unesco House for all visiting art teachers to see and note in seeking art education ideas. Photographs on this page are taken from the three portfolios and pertain to Long Beach City Schools.

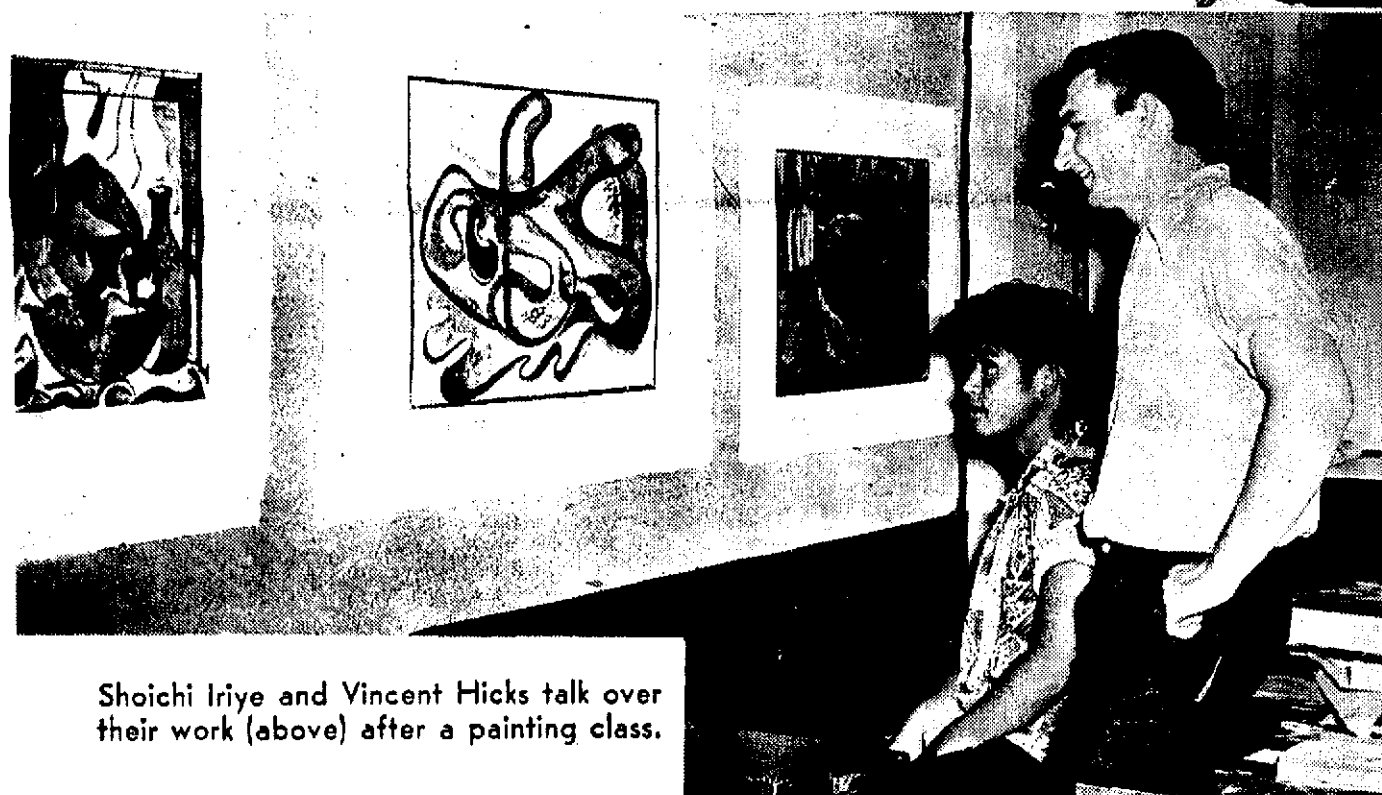


Poly High School orchestra student models for drawing and painting class (above). Miss Elsa Warner, teacher, confers with pupil.

Sixth-year students paint with absorbed interest (at right) while their teacher, Miss Vera Bru, provides the individual consultation.



Jack Howell, Carol Ann Randolph (above) test paint to finish masks they've made.



Shoichi Iriye and Vincent Hicks talk over their work (above) after a painting class.



These ceramics students are advancing in skillful employment of the potter's wheel.



Sixth graders at Horace Mann School create their own plays and work their own puppets, as photo above shows. Creative thinking and doing is brought out by this kind of activity.



Buffum School first graders model animals in clay (above). The Art Teachers' Association of Southern California hopes the Unesco display will aid teachers, boost world understanding.

—Photos by Frank Lindgren

Hilton's Tale Has Charm

By Fred Taylor Kraft

MORNING JOURNEY, by James Hilton. 216 pp. New York: Doubleday, \$3.50.

THE TITLE of this novel, by the author of "Lost Horizon" and half a dozen other unforgettable adventures into fiction, comes from a movie which is a part of this story itself, in which the book's two main characters achieve film-dom's highest honors.

Carey Arundel, the star of "Morning Journey," meets Paul Saffron, the director, as a girl when she is dabbling with small parts in the theater in her native Ireland. Paul, a correspondent of questionable ability, has an insatiable urge to become a director-producer. Though they are in love, Carey also believes in the genius Paul claims, and Paul sees in Carey a pliable putty to serve his professional ends. They are married and, sure enough, when Paul's chance comes he stars Carey in one success after another until her name appears in the immortal lights of Broadway. But her rise is not easy. Paul's artlessness in getting along with others, his intense feeling toward his work, the perfectionism he demands from others, his awareness of his own genius—these keep him in such continual trouble that opportunities begin to avoid him; and it is Carey who explains him out of tight spots when she can, often bringing him out of his own violent moods with her humor. But the time comes when Carey has no influence and they drift into divorce.

Carey marries a multimillionaire and her life at last takes an even, easy course for several years. Then Paul returns from a Nazi concentration camp, broken in spirit and without funds, seeking a new start. Carey gets it for him—in Hollywood—only by offering her own services in the same contract. "Morning Journey" results. And it is in the film capital, where Paul regains greatness but loses all else, that Carey discovers the road she must travel.

This March selection of the Literary Guild is more of Hilton, the master storyteller: It is a story that flows with grace and charm, a story pulsing with drama, a story whose characters will haunt the memory.

Better World, Aim of Book

GOD ON MAIN STREET, by Alexander Swad. 214 pp. New York: Greenberg, \$3.50.

THE AUTHOR of this unusual book tells his readers he dropped his work as a Christian Science practitioner because he "had to write this book." There can be no doubt of the sincerity of his purpose which appears to be the general acceptance of the concept of world without error, guided by an ever-loving God.

He is convinced each of us can find God on our Main Streets and lead happy, prosperous lives. The book is presented by way of dialectic conversation. For those genuinely interested in a better world, this book will have a strong appeal.—M. W.

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Unusual Books

A COLLECTION of six short stories from the pen of Noel Coward, the playwright who finds time to write fiction in its traditional form, make up a compelling new volume titled "Star Quality" (Doubleday, \$3.50). The settings are varied and the characters, like virtually all Coward characters, immensely interesting. The title story, longest of the group, is built around the vicissitudes of a young playwright in getting his first play produced. A volume worthy of the most discriminating reader.

IF YOU are one of the more than 1,000,000 people who want to write, a stimulating new book you'll like is "A Guide to Creative Writing" (Henry Holt, \$2.95). The author is Roger H. Garrison, reporter for Life Magazine, writer, and teacher of writing. After stating his thesis that writers are made, not born, he proceeds in a practical manner to tell how they are made by suggesting methods by which there can be developed the kind of creative thinking that produces fine writing, and how to work with people, moods, motives, emotions, environments, and words. Definitely not a book for the lazy "want-to-writes."

HEARTH and fire are components of almost every human's dream of home and the profusely illustrated new Sunset book, "How to Plan and Build Your Fireplace" (Lane Publishing Co., \$1.50), will set any homebody dreaming. Here are 100 pages of beautiful photographs of fireplaces, many and varied; descriptive articles, information on selecting the proper fireplace for any desired location, choosing materials, laying out and building the fireplace, caring for it in years to come—all with diagrams and detailed drawings. With this book most any amateur should be able to build a creditable fireplace.

Books, Writers

Ladies Approaching 40 Figure in Two Novels

By Joseph Joel Keith

LADIES APPROACHING 40, or who have arrived at that age when 30 seems a nice age for "the girls," figure in two new Random House volumes.

HILDEGARDE DOLSON, author of "We Shook the Family Tree," and one of The New Yorker's favorite scribes—The New Yorker's and ours—gives us in "The Form Divine," the strange and funny doings of one Lucilla Webb, out to become a New Woman in the Beautiful You Salon. While the little woman is about this mad business, husband Arthur, the nice-guy variety, begins to suspect that the female of the species, even his beloved, is a very strange creature indeed. Miss Dolson tells in this rib-tickling story about the growing industry in America, this that began with the cinema darlings, and will end hares knows where. If you're looking for an evening of brilliant nonsense, "The Form Divine," and delightful Miss Hildegarde Dolson, will guarantee you more fun than that other Hildegarde. And no hangover, either.

MARY JANE WARD, author of "The Snake Pit," gives us something serious and different in "A Little Night Music." This excellent story is about Elizabeth Chapin, 40, a music teacher who has the responsibility of caring for her mother, but there the similarity dealing with other mother-daughter relationship ends. As she retraces the past, Miss Chapin gathers unto herself wisdom and understanding. Only a novelist of Miss Ward's artistry and perceptiveness could weave into 240 pages life

Long Beach Best Sellers

- FICTION:
1. FROM HERE TO ETERNITY, by James Jones.
 2. MORNING JOURNEY, by Hilton.
 3. NIGHTMARRERS OF KENNEL, by Masters.
 4. THE FORM DIVINE, by Dolson.
 5. THE LEFT HAND OF GOD, by G. K. Chesterton.
 6. NEW YORK 22, by Chase.
- NONFICTION:
1. LOOK YOUNGER, LIVE LONGER, by Dr. J. H. Tilden.
 2. OUT OF THIS WORLD, by Thomas M. Pynchon.
 3. THE FAR SIDE OF PARADISE, by J. H. Tilden.
 4. YOU CAN BE A CONFIDENT LIVING, by J. H. Tilden.
 5. WASHINGTON CONFIDENTIAL, by J. H. Tilden.
 6. ROMANCE: THE DESERT FOX, by G. K. Chesterton.

Fast-moving Tale

HILL GIRL, by Charles Williams. 157 pp. New York: Fawcett Publications, 50 cts.

In this story of a farm girl who is loved by two brothers, a new novelist writes, with the skill and perceptiveness of Erskine Caldwell. Published for the first time, this tale plunges swiftly to a violent climax.

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Lessons in Sailing for Tyro

By George Serviss

YACHTMAN'S OMNIBUS, by H. A. Calahan. 280 pp. New York: The Macmillan Co., \$4.95.

AFTER 33 years of hard sailing, into trouble and out of it, a man has to learn something about sails and the sea. It's this kind of experience that H. A. Calahan brings into play in writing this book.

Calahan's expressed aim is to write a book for the land-lubber who is going into sailing, and many of these there undoubtedly are each season in Long Beach. The book begins at the beginning and gives just enough information to enable anyone to take out a small boat and bring her back in safety. Calahan writes for those learning to sail small, open or half-decked American boats on the inland waters of the Atlantic Coast of America but what he says can be adapted to the Pacific by correcting for local conditions of wind, weather and tide. However, information given here generally is applicable to sailing any boat anywhere.

Sails, knots, marlinspike seamanship, rules of the road, right of way, coastwise navigation, general handling of boats and care of sails and hull are among the subjects. Two intriguing chapter headings are: "Seventeen Ways to Get Into Trouble" and "Seventeen or More Ways to Get Out of Trouble."

Calahan scatters words of sailormen's wisdom throughout his volume and concludes with such excellent advice as keeping calm, looking always ahead, doing each job completely before tackling the next and maintaining taut routine aboard. Many illuminating plates help the reader to understand the text, which is strictly nontechnical.

Camera ANGLE

CAMERA fans, have you noticed that touch of spring is in the air? You know, I believe snapshooters enjoy the arrival of this new season even more than other folks. It means that the great outdoors again becomes a theater of operations for picture-taking activities of many kinds.

First of all, the longer daylight hours mean that the snapshooting day is much longer than during the short, dark days of winter. And more of the days are sunny and clear.

Nature improves the scenery, too, by refinishing the whole landscape in bright, fresh colors for the new season. Even in the Southland, where roses bloom in winter, she adds the bright greens to the trees and later adds the brilliant and fragrant blossoms of the trees and shrubs. And since everything does look so attractive, it is an excellent time to try some landscape pictures.

Of course, other things happen, too. People who have been pretty much confined during the cold weather take to the outdoors just as soon as they can. Gardeners begin putting in the "back forty," golfers begin sputtering on the back nine, and the youngsters take to the baseball diamond with great gusto. This is wonderful for you because there are pictures galore in these ambitious new activities of spring.

One of the first things that you camera fans should do is to see that your equipment is in good order for the busy snapshooting months ahead. Perhaps a bit of spring house-cleaning is in order in the camera department. This doesn't mean tinkering with the internal mechanism, however. If there seems to be a bug in the mechanism somewhere, take the camera down to your photo dealer and let him advise you as to what steps to take.

Check over those accessories, too. See that your tripod is in good working order and that

With the arrival of spring, there are hundreds of new picture possibilities for the Long Beach camera fans.

your sunshade and filters are clean and set to go for the busy season ahead. It would be an excellent time to check over and replace equipment that has become damaged or broken, too.

Why not plan your picture taking ahead this year so that you don't miss the high lights of spring? It is without question one of the most colorful seasons—be ready for it.

WITH THE CAMERA CLUBS . . .

The Long Beach Camera Guild starts off this week's activities with a black-and-white print competition Wednesday, 8 p. m., at the Alamitos Branch Library Auditorium, 1836 E. Third St. Eric Engenbright, well known San Fernando photographer, will serve as guest critic. Dinner at Miller's Restaurant, 2116 Pacific Ave., at 8:30 p. m. will precede the meeting. . . . Midway City Camera Club has a session scheduled for Wednesday, 8 p. m., at the Little Fellowship Hall in Midway City. . . . The Southern California Council of Camera Clubs will hold its monthly color slide competition Thursday, 8 p. m., at the American Legion Hall, corner of Franklin and Concord in El Segundo with the Essco Camera Club as host club. These meetings are open to the general public.



This painting, "Rebecca at the Well," is one of four canvases by Mrs. Oscar H. Peterson on exhibit today in Chapel in the Sky Studio in Villa Riviera. See story.

Fiction Shelf

ALL ABOUT EVE, a screen play by Joseph L. Mankiewicz based upon a short story by Mary Orr. 248 pp. Illustrated. New York: Random House, \$2.50.

RAVE film with the critics everywhere, "All About Eve" is up for Academy Award consideration, as is its star, Bette Davis. The bound volume of the screenplay, therefore, is of more than passing interest to theatergoers.

"All About Eve" is the story of an apparent waif, Eve Harrington (Anne Baxter), who is projected into the life of the famous legitimate stage actress, Margo Channing (Bette Davis). Light comedy and deep villainy thread the narrative

By The Shutterbug



THIS ACCOUNT of Soviet methods of suppression, by an artist now with the first violin section of the Houston Symphony Orchestra, tells how the Bolsheviks "captured" music and the other arts by the "kill them with kindness" technique, and a musician's debate with himself—whether to be hungry, ostracized, but satisfied with himself, or to regiment himself and his art and have a full stomach and the best of everything. A study for artists on how to perform under duress.

Artists Work Under Duress

TAMING OF THE ARTS, by Juri Zelt. Translated from the Russian by Nicholas Wenden. 333 pp. New York: E. P. Dutton Co., \$3.50.

The Crime Front

GREEN ACRES, a fertile valley taken up chiefly by great estates that still exist on a sort of pre-Civil War plane, is rocked by the news that two boys, digging for fish worms, have discovered the skeleton of a woman—a woman who had been murdered by the simple expedient of twisting a wire around her neck. The case is too much for the local authority in the person of Borden Elk, constable, so Elk calls in Jess Roden, shrewd but picturesque county sheriff. The killer may still live in the community, Roden decides, but the untouchable respectability of the great estates of Green Acres clouds issues at every turn and a cunning, ruthless slayer gives Roden an eventful chase.—G. S.

STRANGE WELCOME, by F. A. Chittenden. 184 pp. New York: Coward-McCann, \$2.50.

HOW MANY nostalgic memories return when visiting the scenes of childhood. Such was the case with Jim Wexford upon returning to Aspen St. Mary, a village in England, he had left 12 years before. Although outwardly unchanged, inwardly his uncle's home exhibits an atmosphere of distrust. When an apparent suicide turns out to be a murder, his distrust extends to everyone in the village including Helen Destro, now grown up but still the most attractive young miss of his acquaintance. Vivid personalities against descriptive backgrounds make this one of the more unusual murder mysteries on the market today. You'll not solve this one until the last chapter!—M. L. Z.

In Art Circles L. A. Painter Offers Four Oils in Exhibit

FOUR oil paintings by Mrs. Oscar H. Peterson, Los Angeles artist, will be placed on exhibit today at 2:30 p. m. in the Chapel in the Sky Studio in Villa Riviera. Dr. C. Richard Milneugh will present the artist and will give a short talk on "Rebecca at the Well," the largest picture, 30x45 inches, in the exhibition.

The paintings, which may be seen daily in the studio, will include "Rebecca," "Christ in the Temple," a scene of grazing sheep, called "At Rest," and a painting of a mother's dream called "Picture of Tears."

Art Mixes With Fruit

AN EXHIBIT which the jury of selection described as "a good cross-section of contemporary art in Southern California, both conservative and modern" is being presented in the All-Southern California Art exhibit at the 1951 National Orange Show in San Bernardino through March 18.

The jury chose from more than 500 entries 120 paintings in oils and water colors and 21 original pieces of sculpture. Represented from Long Beach in the water color division are David S. Cytron and Lois B. Cytron of 97 Rivo Alto Canal; Vivian Christman and Art Landy of Bellflower, and Dean B. Karr of Compton. In sculpture, the work of Walter Morrison of Gardena is being shown, and in oils the work of Lois B. Cytron.

Peace Aim of Vatican

EUGENIO FACELLI, Pope of Peace, by E. P. Dutton Co., \$3.50.

EUGENIO CARDINAL FACELLI was elevated to the papacy on March 2, 1939. His first pontifical pronouncement clearly defined the theme and policy of his reign: Unity of mankind and peace among the family of nations. Since that pronouncement he has labored untiringly in a crusade not only against war but also against the isms that have plagued the world in the last generation. His fight against communism has won the admiration of all freedom-loving people.

This book, by the professor of history at Fordham University who has a score of other important works to his credit, does not pretend to be a complete biography of Pius XII; nor does it claim to cover the history of the Catholic Church. But it does pursue, meticulously and in a scholarly manner, the policies of the Vatican and its present leader through this trying period in history. Every churchman, regardless of creed, will find the book interesting and invigorating.—F. T. K.

Radio to Screen

Stacy Harris makes his screen bow in Paramount's "Appointment With Danger" starring Alan Ladd. He has been a long-time radio star, particularly in "This Is Your FBI."

Stamps From King Carol Collection to Be Sold

SIX ALBUMS containing choice and valuable European and British stamps from the collection of King Carol II of Romania will be sold at auction on March 29-30 in New York. Stamps from Great Britain, Italian states, Spain, Sweden, Switzerland and the British Colonies of Lagos, Malta and Mauritius, comprise the lot.

Four of the world's greatest stamp rarities were originally intended to have been in this auction, but the auctioneers (Harmer, Rooke and Co.) sold them privately to a noted European collector. These stamps were the Swedish 3-skilling banco orange error of 1855; the 1 penny "Post Office" Mauritius on cover, the 2 penny "Post Office" Mauritius used; and Spain's 2 reales blue error of 1851 in a used pair with the Normal 6 r blue.

THE EIRE PHILATELIC ASSOCIATION has just mailed to its members the first issue of its bimonthly publication, The Revealer. This

Wild West

THE STAMPEDE, by James B. Hendon. 222 pp. New York: Doubleday & Co., \$3.50.

WHEN TIL CARTER jumps ship and swims ashore in Alaska, he embarks upon an adventure in the gold country with an old sourdough. A redhead, Julie Condon, provides the romantic interest. Author Hendryx fails to come through with jam-packed action but his background material saves the book and makes it good reading for outdoor lovers.—T. K.

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For the wedding buffet table the best in china and silver service is a prerequisite, as in photograph above.

Antiques: Old Silver Spoons

By Mary Lou Zehms

THERE is an aura of romance associated with all old things, whether it is furniture, porcelain, pottery or silver. There are those who do not care about the special historical significance of an old piece of china or furniture for they do not feel that this adds to its value. But there are others who care nothing about the quality of the article as long as it has been associated with noted personages.

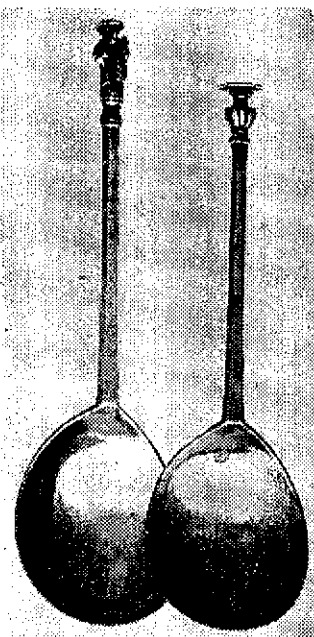
It is a privilege to be able to own a few distinguished pieces which we class as antiques, particularly if these articles have been handed down from father to son through the generations. In almost every home today—even the more modest ones

—there is a silverware case which holds an assortment of spoons, pickle forks, berry spoons and other flatware, which has been inherited from friends or relatives. How many housewives, in the midst of spring cleaning, would like to dispose of those "old-fashioned" silver pieces! At least, this would eliminate the yearly task of polishing them!

Few realize that among such collections, there may be one or two spoons now considered priceless.

Although spoons were made of bone, horn, crystal and wood during the Middle Ages, the first known mention of a precious metal spoon is in the Bible, where the Lord instructed Moses to make golden spoons for the tabernacle. Other early mention of spoons is made in relating the custom of using a spoon for anointing a sovereign at a coronation as in the case of Nathan the Prophet anointing Solomon as King of Israel.

The name "spoon" comes from the old English word



The Apostle spoon (left) and seal-top spoon were made in London during the reign of Henry VIII.

"spoon" meaning a chip or splinter of wood. It has been developed from the oval shape of the bowl with ornamental knobs at the end of the stems, up to the

reign of Charles I, to the plain type with a flat handle popular in the 17th Century.

Apostle spoons, such as the one illustrated, were made in sets of 13, comprising a figure of the Lord and 12 disciples. The one shown here was made in London in 1532 and has the maker's sign of a fringed "S"; the seal-top spoon, also displayed, was made in London in 1535. The apostle spoon shows St. Philip; the seal-top spoon is gilded.

BY THE end of the 17th Century, the spoon took on the shape that is commonly accepted and used today. The bowls were ornamented with scrolls, foliations and shells and were symbolic of either the use of the spoon or of the person for whom it was made.

Teaspoons became popular in the late 17th Century, but were very small, something similar to our after-dinner coffee spoons of the present time; the dessert spoon was not popular until after the Restoration.

There are many excellent publications for the identification of silver. If you should have an "old" spoon, a little time in research will tell you when and where it was moulded and the name of the maker.

Rules for Wedding Buffet

PLAN a memorable table setting for the most memorable occasion in a lifetime—the wedding. Whether it is simple or an elaborate wedding, this is the time to display fine china, silver and linens.

The rules for your table arrangement are simple but rigid.

1. The bride's table must be covered with a white cloth.

2. The wedding cake is the one indispensable requirement

and should be set in the center of the table as the principle decoration or centered on a separate draped stand at the side of the long table.

3. The menu, of course, will determine the china, silver and glassware. Here, as on all correct table settings, only those pieces which will be used are set out.

4. Champagne or punch should be placed on a separate

table by itself, except at a small wedding where it is set on the main buffet table to balance the tea tray.

With suitable accessories, you will find a very simple pattern of fine china will lend itself as gracefully as a formal pattern to the setting. This is because fine china has a lustrous translucent body that polished silver and gleaming linens highlight.

Art-Craft Her Hobby



Some examples of beautiful handcrafted-at-home articles are shown above by an ardent hobbyist, Mrs. Hugh Daley.

By Jule Armin

"FLOCKING," a new decorative process, is capturing the interest of art-craft enthusiasts by storm.

You do not know "flocking"? Flock, a powdery substance coming in a rich range of colors, looks and feels like velvet when it is applied. Animals and birds in the fuzzy story books so popular with chil-

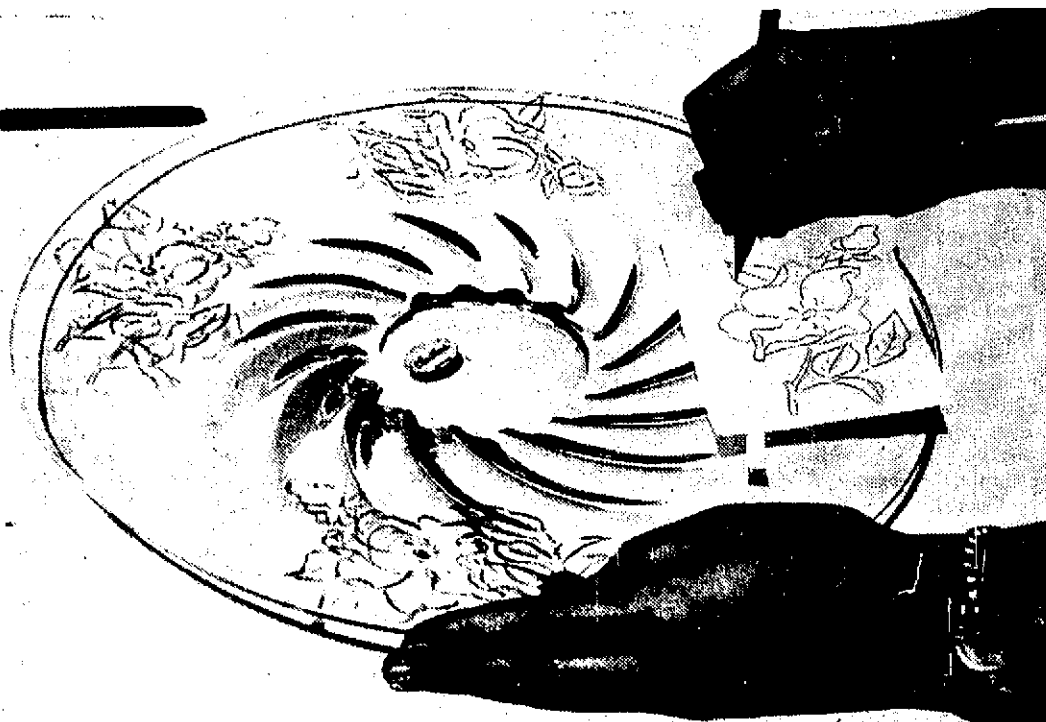
dren are coated with flock. It gives a realistic finish to ceramic animals. It is a grand soft lining for jewel boxes and makes an excellent contrast in color and texture when used as a backing for copper tooling.

Among the devotees of the new art is Mrs. Hugh Daley, 1812 E. Fifth St., who learned the technique in one of the

free hobby groups sponsored by the Recreation Commission in Bixby Park. She used flock, for instance, as a modernistic frame on a copper ship picture. She painted the board with shellac and blew on the powdery flock with a spray gun. "It was easier and cheaper than buying a frame and people are intrigued by the velvet-surfaced board," she says. Mrs. Daley, who has attended a number of hobby and art classes since she came to Long Beach in 1939, has learned a variety of skills. Basketry and rug making were most popular, she thinks, when she started. Stencilling, ceramics, metal and leather craft followed, and now comes the new interest—flocking.

Having a natural flair for design and color, Mrs. Daley turns out painting and stencilled articles that are splashed with glowing tones. Piled on a table at her home are flocked articles, copper pictures, gay aprons decked with bright blossoms, draperies painted in abstract designs, smart blouses highlighted by sequins, and a child's pinafore bedecked with saucy birds and animals.

"When we came here, I did not know a soul and being confined to a wheel chair, I did not see how I was going to get around and meet people," she says. "The doctor said my recovery depended upon being happily occupied outdoors. The Recreation Commission hobby classes keep me outdoors, in the sunshine. I meet interesting people, from virtually every state in the Union and some foreign countries. I make art objects, at minimum cost."



Patterns may be transferred to glassware by rubbing the paper on which the design is imprinted with wax crayon, then drawing over design. Then paint and fire.

Sunday, March 11, 1951

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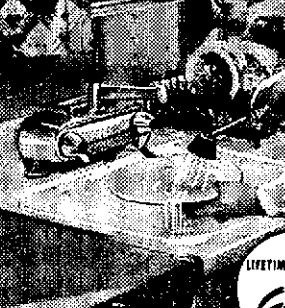
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New Breed of Leading Man Takes Over in Movies

Holden Example of Type

By Jack Quigg

HOLLYWOOD, March 10. (AP) A new breed of leading man is taking over in Hollywood.

He's not as virile as Gable, not as dashing as Flynn, not as tough as Bogart or Cagney, not as whimsical as Grant and certainly not as taciturn as Cooper—but he's made the old guard stars edge over to make room for him.

You might call him the "average guy" actor.

He's good looking, but not strikingly handsome. He's intelligent, but not an intellectual. He can be rough and tough, but he doesn't make a profession of it. He's romantic, but not a "great lover."

In short, he's a nice guy, the sort you'd probably like for a friend. A guy like, say, William Holden.

Holden is typical of the new guard, some other members of which are Glenn Ford, Kirk Douglas, Farley Granger, Edmund O'Brien, Stephen McNally, Burt Lancaster, Richard Conte, John Lund, Mark Stevens, Robert Ryan, Wendell Corey, Montgomery Clift, MacDonald Carey, Richard Widmark, Howard Duff, Dana Andrews, John Hodiak, Gregory Peck, Jeff Chandler and Larry Parks.

Like Holden, these actors are distinguished by the wide range of roles they can play convincingly. That's how they differ from old guard players, who are practically limited to roles in which they can play themselves.

There are no strings on the "average guys." Widmark, launched as a Bogart as a psychopathic killer, was just as good as a plague-fighting health officer. Douglas, a brutal boxer in "Champion," was the tender gentleman caller in "Glass Menagerie." The others have had similar variety. With no great loss, you could substitute one of the group for another in almost any part.

Not long ago Bill made a flicker called "Sunset Boulevard," playing a weak-willed screen writer who becomes the kept boy of an aging actress. It wasn't a spectacular role, but it was vitally important, and it won him an Academy Award nomination.

Music Notes

L. A. Philharmonic Ends Season Friday in L. B.

By Mary Lou Zehms

FOR ITS final concert of the season in Long Beach Friday night, the Los Angeles Philharmonic Orchestra, under the direction of Alfred Wallenstein, will offer a tremendous musical fare. Compositions by Beethoven, Delius, Holst, Wagner and Brahms will share honors on this all-orchestra program.

Designed to please the most astute concert-goer, it will mark the close of a satisfying season under sponsorship of the Long Beach Women's Committee of the Southern California Symphony Association of which Mrs. Walter C. Groshong is president. Concert Hall of Municipal Auditorium will be the setting for the performance.

Brahm's "Second Symphony" was finished in 1877, only a year after his debut in this field of music. It is generally conceded that this work is the most beautiful of all his symphonies. It is distinguished by cheerfulness, repose and almost pastoral simplicity. It is interesting for the beauty of its contrasts.

"Beni Mora, Oriental Suite in E Minor" by Gustav Holst was written in 1910 and was the outcome of a vacation which the composer spent in Algeria. The orchestra will play the first and second dances and the finale. The reader is reminded that it is at Beni Mora that a great deal of the "Garden of Allah" novel by Robert Hitchens is laid.

Here, Gals, Is How Not to Be Popular

HOLLYWOOD, March 10. (AP) Want to know how not to be popular, girls?

Marion Marshall can tell you.

Miss Marshall is petite, blonde, cuddly and single. A model before she became an actress—she's now playing her first starring role in a Dean Martin-Jerry Lewis comedy—she has been squirmed around by many of the town's eligible males.

Films Turn to Realism

HOLLYWOOD, March 10. "Glamour isn't dead in Hollywood," explains Joan Fontaine, "but ivory towers are."

Joan, one of Hollywood's busiest movie queens, sums up realism in motion pictures: "It is merely a matter of making plain vanilla taste better. When an actor interprets a housewife, schoolteacher or secretary on the screen today, the real life prototypes can identify themselves and often do."

"But realism hasn't kicked the glamour out of motion pictures. There's still magic in how the screen generalizes a real life type."

Joan, who played three widely diversified roles in her last three pictures for Paramount, explains how an actor today prepares for a role: "In 'Something to Live For' I portray a dyspeptic, in 'September Affair' I was a concert pianist and in my most recent film, 'Darling, How Could You?' I play the mother of a 15-year-old daughter. If I had never seen a woman drunk, if I had never watched a concert pianist, and if I had never observed a mother with a teen-age child, my portrayals would have been a 20-year-old Hollywood version of these characters and would have struck a grotesque note among theater-wise audiences today."

She knows what goes on a date. She also knows what doesn't go. And she thinks it is more important to know the "don'ts" than the "dos."

You'll surely alienate the boy friend, Marion says, if you follow these rules:

1. Keep him waiting 20 minutes. If he gets sore, think how much fun it will be making up.

2. Insist on going to the most expensive night spots. It will impress him with your savoir faire.

3. Don't be satisfied with the first table the maitre d' offers. This will let him know you're no peasant.

4. Send at least one dish back to the kitchen. A lively scene with the waiter will broaden your social contacts.

5. If your escort can't rumba—insist. He'll be a better man for it and it will show him who's boss.

6. Tell your escort the man at the next table has been rude. This starts a fight and gets your picture in the papers.

7. While walking back to your table, empty your purse onto the dance floor. If you have nice legs this gives you a chance to display them.

8. Wave and call over your friend's shoulder to acquaintances. It will impress him with how many people you know.

9. Spend as much time as possible in the powder room. If you're there with the other girls, they can't talk about you.

10. When your escort drives up at your door, say you have to dash in and get some sleep because you're going out with some other guy tomorrow night. This will show him he's not the only fish in the sea.

If your boy friend doesn't call up again, he's just a jerk and doesn't deserve you.

ABBOTT AND COSTELLO like to welcome film newcomers to their set with a practical joke.

The day singer Dorothy Shay reported for work, they were ready with their "electric foot" gag. At intervals, a set worker would sneak up behind her, tap her on the toe, then—through skill of long practice—dodge away unseen.

Costello explained: "You're getting the electric foot. The juice needed to light the lights gets into the sound stage floor. The heels on your shoes are conductors. The rest of us wear a special composition on our shoes to avoid it."

When Miss Shay asked for some of the special stuff, naturally there was a sudden shortage of it. She was told that if she removed her shoes the electricity wouldn't bother her.

Miss Shay walked around in her stocking feet all afternoon before they let her in on the gag.

Modern Man No 'Great Lover'

By Patricia Clary

HOLLYWOOD, March 10. (AP) The man of the mid-century is a firm, reflective type, says Jerry Wald, producer. He is not a great lover.

Women are just going to have to get along without great lovers, at least until the times quiet down. You have Wald's word for it that the great lovers are going to be about as rare as the buffalo.

Hollywood is not going to get caught with a stock of matinee idols in this revolution. Already



She's only 19—but . . . She's Piper Laurie, Universal-International player who, in her third film role has been advanced to stardom. She'll star with Tony Curtis in the Technicolor, "The Prince Who Was a Thief," based on a Theodore Dreiser story which U-I will release this summer. She's shown here as Tina, a light-fingered lass of ancient Tangiers who steals a prince's heart in "The Prince Who Was a Thief."

Record Album

By David C. Whitney

COLE PORTER'S new Broadway musical hit "Out of This World" is packaged expertly in an original cast album by Columbia Records. The seven 10-inch records in the album include 14 songs, the overture, prologue and finale.

Utilizing the device of Greek gods descended to earth for a good time, Porter has put together words and music with his usual skill in combining sophistication, comedy and tuneful rhythm.

Priscilla Gillette, featured as an American girl who is the object of the god Jupiter's affection, does a fine job on the hit song of the show, "Use Your Imagination," a ballad.

Charlotte Greenwood, comedy star of the show, who plays Jupiter's wife, June, has three clever sexy songs in the best Porter tradition, "I Got Beauty," "I Sleep Easier Now" and "Nobody's Chasing Me."

As fun-loving Mercury, William Redfield has a fast-witted comedy song, "They Couldn't Compare to You," in which he recounts his amorous adventures with the great women of history.

New singles: Gene Krupa and his Chicago Jazz combo have a pair of good sides with "Blues My Naughty Sweetie Gives to Me" and "Panhandle Rag" (RCA Victor). . . . Guy Lombardo's Orchestra has a good new novelty, "The Chicken Song" (Decca). . . . Another novelty that should get quite a whirl on the juke boxes is "Choy-Choy-Hoy-Toy" with

the Les Brown Band (Columbia). . . .

NEW records at the Public Library, all 10's: Montezzi, "L'Amore Dei Tre Re" (Love of Three Kings, complete opera); Verdi, "Ernani" (complete opera); Strauss, "Die Fledermaus" (complete opera in German); Wagner, "Tannhauser" overture and Venusberg music (Eileen Farrell, soprano), and "Treasury of Immortal Performances by Caruso."

Most popular records at the library last week: Brahms, "German Requiem"; History of Jazz, "Solid South"; Linguaphone, "Spanish Language"; Porter, "Kiss Me Kate"; and Sullivan, "HMS Pinafore."

Food Takes Eye

BRITISH ACTOR DAVID FARRAR, here from London for a film role, was asked to name the most impressive sight he's seen in this country.

His reply: A super market. He says he likes to just wander through the vegetable and grocery places eyeing the many foods that are hard to get in England. "I'm going to write a magazine story about them when I get home," he says.

Wald and Krasna will introduce their conception of the mid-century man in "Strike a Match," a drama they describe as the definite love story of our time. The hero will be seen as a World War II veteran whose experiences make him a best-selling author but whose cynicism defeats him.

"All we know about the actor," Wald says, "is that he won't have a collar ad face. The mid-century man must look sober, firm and reflective."

He dislikes stars who get

Many Bizarre Tasks Fall to Press Agent

HOLLYWOOD, March 10. (AP) When Elizabeth Taylor stepped off the witness stand with a divorce recently, she cried on Bill Lyon's shoulder. When Wallace Beery was lowered into his Forest Lawn grave, Bill was one of the active pallbearers. When Marshall Thompson becomes a father next June, Bill, as already requested by the actor, will pace the hospital corridor with him.

Lyon is a movie press agent who happens to love his job. A dapper, 42-year-old exhaberdasher with a trim mustache, smooth black hair, and an immaculate desk, he is probably the busiest studio escort to the stars.

He has accompanied Lassie to the city animal shelter to publicize homes-for-dogs. He has gone to court with Margaret O'Brien, Kay Brown, Leslie Caron, Liz Taylor, and Debbie Reynolds to get their contracts approved. With others in his department, he helped to handle the Irving Thalberg, Jean Harlow and Frank Morgan funerals and the Lana Turner and Liz Taylor weddings.

When photographers were lining up their shots of the cake-cutting ceremony, for instance, Bill held the knife against the pastry until Liz could take over the blade.

Lyon gets around so much by virtue of his post as "downtown planter" at MGM, where he has been a tub-thumper for 18 years. Two days a week he visits the newspapers with photos and studio tidings. Knowing the newsmen, he is logically assigned to accompany stars in their contacts with them.

Bill says: "Actually I have three bosses—the press, the player, and the studio. All three may have different ideas about the same thing. If I ever leave this job, I'm going to apply for one in the diplomatic service." As a partial measure of his success, he was best man at a prominent local columnist's wedding.

He dislikes stars who get

snooty as succeeding options are picked up. On the other hand, Walter Pidgeon, Clark Gable, Deborah Kerr, and Kathryn Grayson are among those he regards as "honest, down-to-earth people."

Smart Chimp

Bonzo, the five-year-old Chimp star, now appearing with Ronald Reagan and Diana Lynn in Universal-International's new comedy hit, "Bedtime for Bonzo," understands over 500 spoken commands.

Living Theater

Beauty Shuns Filmland

By Jack Gaver

ONE HIGHLY photogenic girl who has spurned Hollywood bids so far is Charlene Veth of Brooklyn, an 18-year-old strawberry blonde who recently won the 1951 version of the annual "Miss Stardust" title.

Miss Veth has submitted to the round of radio and television shows and personal appearances at charity affairs that goes with her victory over some 40,000 other contestants, but she has turned a deaf ear to the movie people.

Boris Kaplan of Paramount Pictures gave her two scripts and told her to come in for a reading after she had a chance to study them. She kept the date, but she said she hadn't time to look at the scripts and wasn't interested anyway. Universal and RKO met with similar rebuffs.

"I won a long-term modeling contract with the title and that is all I'm interested in now," Miss Veth said. "I'd like to model for a few years and then get married and have some children."

JOHN ERICSON, the Jackson Heights, N. Y., youth who is expected to make quite an impressive movie debut in the forthcoming "Teresa," which was filmed here and in Italy, recently received a letter from his leading lady, the Italian actress Pier Angeli.

Pier had gone back to Rome after the picture was made. She wrote asking John to send her "some boom-boom paper for my little sister." John didn't quite dig this until he saw a child playing with a Hopalong Cassidy cap pistol. He sent a carton of caps to Rome.

BUDDY ROGERS has become more thoroughly involved in New York television and it appears that the west coast will see little of him and his wife, Mary Pickford, in coming months.

Rogers has been working with radio and TV here off and on for several months, but now he has taken over the post of master of ceremonies for one of the Dumont network's biggest shows, "Cavalcade of Bands." This is a once-a-week affair and requires steady residence in New York.

3-Time Oscar Winner Tells How It's Done

By Gene Handsaker

HOLLYWOOD, March 10. (AP) With Oscar time approaching again—the Academy Awards are March 22—I thought I'd look up Walter Brennan. The only player to win the coveted statuette three times said this is how it's done:

"It's 90 per cent material and 10 per cent acting. Without material, the greatest actor in the world can't do anything."

Other performers have won two awards—Spencer Tracy, Fredric March, Bette Davis, Luise Rainer, Olivia de Havilland. But in the 10 years he has owned 'em, nobody has matched the three on the bookcase in Walter's North Hollywood home. Still, he remains modest:

"I don't even know I'm an actor. I don't think you act in pictures. You think. You can say 'horsefeathers' and think 'peanuts'—and peanuts will be all over the screen."

"I wouldn't hurt a fly, but I love to do heavies. Dirty guys. They're so much easier than nice guys. The further away you get from yourself, the better you get." But older fans, Brennan conceded, don't like him to play heavies. They prefer him nice.

The lanky actor, as a Swedish lumber camp boss in "Come and Get It," won in 1936 the first Oscar awarded a supporting player. His three were among

the first five given in this category. In 1938 he was Loretta Young's 84-year-old Great-uncle Peter in "Kentucky." Two years later he was Judge Roy Bean, the law west of the Pecos, in "The Westerner" with Gary Cooper. On top of these honors, he was nominated for another Oscar as a mountain preacher in 1941's "Sergeant York."

Did the Oscars raise his salary? Walter doesn't know. His pay went up, at any rate, and: "They're swell things to get—from the people in your own profession." He never votes in the Academy balloting himself. He doesn't see enough pictures to feel qualified.

Between pictures, Brennan and his wife of 30 years usually take a commercial airliner to Joseph, Ore., where 687 residents last year voted him their outstanding citizen. Twenty-four miles away he owns a cattle ranch. Walter recently completed a role as Virginia Mayo's cattle-rustling father in "Along the Great Divide."

Would he like another Oscar? "Anybody would," Walter said. Other winners would do well to emulate the brevity of his acceptance speeches. The first year Walter, who attended in a tux rented for him by the studio publicity man, said, "Thank you." Next time: "Thank you very much." Third time: "Thank you very, very much."

Shamrocks and Recipes

THAT GREAT day for the Irish—St. Patrick's Day—will be with us next weekend. But you don't have to be Irish to join in the celebration. Come March 17 and everybody will be wearin' o' th' green.

Turning to matters gustatory, there'll be Irish stew, shamrock cookies, green mold-ed-gelatin salads and others, the limit being only that of the chef's imagination. Speaking of stew, this dish can be made quickly, economically and appetizingly by stirring up a speedy batch of prepared biscuit mix and pouring over the biscuits a heated can of already-prepared stew. It's delicious, nutritious and timely.

And for entertaining, a number of other tasty dishes are appropriate. For example:

Irish Coconut Fruit Mold
2 packages raspberry-flavored gelatin
1½ cups hot water
1 cup orange juice
2 oranges, sectioned and diced
20 cut dates
1½ cups shredded coconut
Dissolve gelatin in hot water. Add orange juice. Chill until

By Mildred K. Flanary

It's the color you want. Add grated lemon rind, vinegar and sifted dry ingredients, about ½ at a time, stirring until well blended. Roll a little dough at a time about ¼" thick on lightly floured board. Cut into shamrocks with cookie cutter. Or make your own pattern. Put it on the cookie dough and cut around it with a sharp knife. Place on greased baking sheet. Bake at 375° F. (moderate oven) 8 to 10 minutes.

De Luxe Escalloped Potatoes
3 tablespoons butter or margarine
3 tablespoons flour
1½ cups milk
1 teaspoon salt
½ teaspoon pepper
½ cup chopped American cheese
¼ cup ripe olives
4 cups sliced boiled potatoes
Melt butter, add flour and stir until smooth. Add milk and cook and stir until thickened. Combine with salt, pepper and cheese. Cut olives from pits into large pieces. Stir olives and potatoes into cheese sauce. Pour into greased casserole. Bake in hot oven

vidual pieces. Arrange in casserole, dot with butter or margarine, sprinkle liberally with cheese, season with salt and black pepper. Sprinkle with crumbs and additional grated cheese. Bake in a moderate oven (375° F.) for 15 to 20 minutes or until tender and lightly browned. Three to 4 servings.

Shamrock Potato Salad
5 potatoes
3 celery tops
5 scallions with tops
2 cups diced roast pork
¼ small head cabbage
1 cup real mayonnaise
¼ cup chopped parsley
watercress leaves
1½ teaspoon salt
Peel, cook potatoes, in well salted water with celery tops and scallion tops until tender but not soft. Cool, dice and combine with thinly-sliced scallions, meat and thinly shredded cabbage. Add real mayonnaise and salt. Arrange on large plate in shape of shamrock. Surround with watercress. Top with line of chopped parsley through center of each part of "shamrock." Yield: Six generous servings.

Pickleburgers
1½ pounds ground beef
salt and pepper



Cotton lends itself admirably to the styling and the occasion of casual dress, emphasizing California in three ways: Casual wear reached peak prominence in California, cotton is a California product and state's designers have done much to popularize the fabric with western fashions. Left, above, is a De De Johnson casual of chambray with woven Fleur de

Lis, emphasized by white pique. Center, gay checks and simple lines make an irresistible dress with drop sleeves and deep cuffs. The belt is patent leather. Right, two-toned window pane checks are used with restraint in an elegant cotton. It's trim but not rigid; its lines take inches off. The rolled collar can be unbuttoned and worn with the revers turned back.



Tradition rules that all Irishmen like stew. True or not, there is no better occasion to try a tasty dish of stew than the coming St. Patrick's Day week-end.

slightly thickened. Fold in oranges, dates, and coconut. Turn into mold and chill until firm. Unmold. Garnish with whipped cream and additional dates and coconut. Makes 6 servings.

Or pour dissolved gelatin into 8x8x2-inch pan. Chill until firm. Cut shamrock pattern from paper. Place on top of gelatin and cut around pattern with a sharp knife dipped in hot water. Using a broad spatula, transfer gelatin shamrock to plate.

Note: If desired, ½ cup cream, whipped, may be folded into mixture after adding fruit and coconut. Turn into mold or pile lightly in sherbet glasses and chill until firm.

Shamrock Cookies
2 cups sifted all-purpose flour
½ teaspoon baking soda
½ teaspoon salt
1 cup butter or margarine
½ cup sugar
Green food coloring
2 teaspoons grated lemon rind
1 tablespoon vinegar

Sift flour, baking soda and salt together. Cream butter or margarine. Add sugar gradually and cream until thoroughly blended. Blend in green food coloring, a little at a time until

(400° F.) about 20 minutes. Serves 6.

Baked Asparagus With Cheese
1 package frozen or canned asparagus
4 tablespoons butter or margarine
grated cheese
½ cup crumbs
salt and pepper
Defrost vegetables only enough to separate into indi-

Fish Aids Budget

TROUBLED about food costs? Then try eating other foods than the ones you serve most of the time.

Here's a fish and cheese sauce combination for a really delicious main course. Note how it uses nonfat dry milk in the recipe to get more protein for less money.

Stuffed Fish Fillets Baked in Cheese Sauce
4 individual fish fillets, about 1 pound
1 tablespoon finely chopped onion
¼ cup finely chopped celery
3 tablespoons butter
4 tablespoons nonfat dry milk
¼ teaspoon salt
¼ teaspoon thyme

dash of pepper
1¼ cups soft bread crumbs, lightly packed
1 to 2 tablespoons water
1½ cups cheese sauce
Wash and dry fish. Cook onion and celery in melted butter in skillet until tender but not browned, about 10 minutes. Stir in nonfat dry milk. Combine nonfat dry milk mixture, salt, thyme, and pepper with bread crumbs; moisten with water.

Divide stuffing into four portions. Place a portion on each fillet. Roll up fillets, fasten with toothpick and place in shallow baking pan. Pour cheese sauce over all. Bake in moderate oven (350° F.) until fish is tender, about 25 minutes.

Serve at once, garnishing with chopped parsley. Makes 4 servings.

Cheese Sauce
1 cup water
3 tablespoons nonfat dry milk
2 tablespoons flour
½ teaspoon salt
¼ teaspoon dry mustard
dash of pepper
2 tablespoons butter
¼ pound processed American cheese, shredded

Pour water into saucepan. Combine nonfat dry milk, flour, salt, mustard and pepper; sprinkle over top of water. Beat with rotary beater until just blended. Add butter.

Cook over medium heat, stirring constantly until thickened. Stir in cheese, and continue cooking, while stirring, until cheese is melted.

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MACARONI LOAF WITH CREAMED TUNA

Turn on oven; set at moderately slow (350). Grease well, then dust with flour a quart ring mold or loaf pan.

Mix; then put into prepared mold or pan.....

1 beaten egg
¾ cup Pet Milk
3 tablesp. water
4 teasp. grated onion
¼ teasp. salt
few grains pepper
2½ cups cooked macaroni
4 teasp. melted shortening

Set in pan holding ½ inch hot water. Bake on center-rack of oven until firm, or about 45 minutes.

Remove from oven. Loosen sides of loaf with knife; let stand 5 minutes. Meanwhile, heat until steaming

hot a mixture of..... 1 can condensed cream of mushroom soup
7-oz. can tuna, flaked

Turn out ring or loaf; serve with the creamed tuna. If desired, garnish with strips of pimiento and parsley. Makes 4 servings.

Note: If sauce is too thick add 2 tablesp. water.

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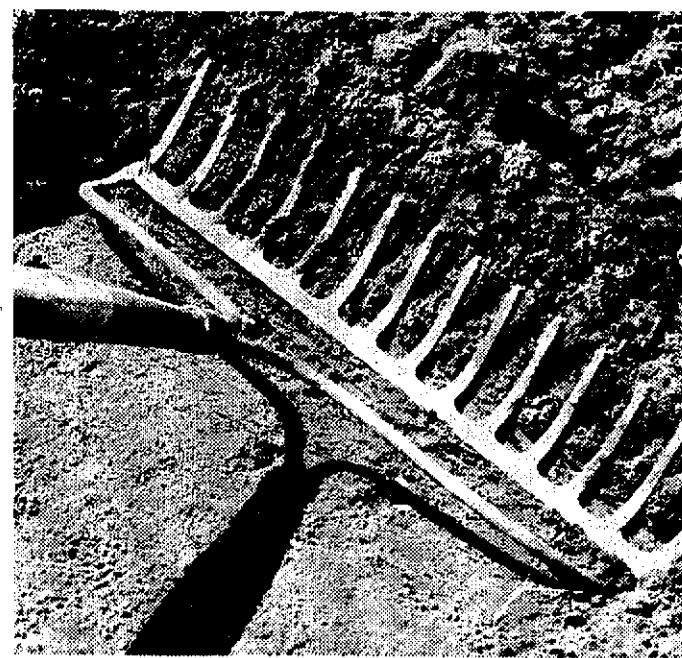
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Spring Garden Must-Dos



In turning over the garden plot, be sure to drive the
spade or spading fork straight down and deep into soil.



The back of the garden rake as well as the tooth side
can be used to help pulverize the ground for planting.



Soil that will ball up in a mass, like that above, is not
yet ready to work. It should be damp, easy to crumble.

By Burleigh M. Beakley

MOST gardeners realize
that spring ground
preparation is the
hardest and most critical of
the years' planting program.
If fall clearing and fertilizing
was done and the plot settled
by weather and rains, the seed
bed ready to be dug deep and
well pulverized, here are a few
beforehand suggestions.

Squeeze a handful of your
garden earth. If it stays in a
"gob" in your hand, the soil

is too wet. If it is moist, yet
flakes easily to the touch, it
is just right. Ground worked
too wet will stay hard, pack
and be lumpy, a condition that
will make it considerably less
productive.

Before turning the ground,
determine its nature! Sandy,
clay or heavy adobe. If it is
any of these three, add lime
and a three-inch mulch of peat,
compost, leaf mold or well-
rotted manure. If the ground
slopes, start at the highest area
and pitch the earth upgrade.

Begin digging the plot by ex-
cavating a trench the width of
the area and, driving the dig-
ging fork or shovel full length
straight down, tumble the rows
into each other as the work
progresses backward. This
deep digging covers the com-
post, aerates the earth admit-
ting air deep into the soil
which prevents rapid evapora-
tion of moisture and nitrogen
and exposes the eggs of insects
to the weather and hungry

birds. Also, because of a high
calcium deposit in Southern
California soils, it keeps the
earth broken and the calcium
particles stirred up so they
do not stratify and cause hard-
pan and "caliche."

Once the plot is turned,
break up sizeable lumps, espe-
cially if clay or adobe is pres-
ent. The sun soon bakes them
into hard, unmanageable clods
that obstruct proper seed plant-
ing, and destroy the surface

crumb texture. The rake, spad-
ing fork or back of the shovel
should reduce them quickly.

LEVELING the plot is very
important. Low places will
cause puddles when water is
applied, leaching out the nu-
trient in that particular sec-
tion, packing and crusting the
soil and floating undesirable
seeds and debris there from all
over the plot. Vigorous raking
will settle the top soil into an
air-and-moisture-holding mulch
so necessary to a properly
constructed seed bed.

For the final, critical level-
ing, smoothing and fine-mulch-
ing, use the back of the rake,
a chalk-line and spirit-level. A
vigorous thrust and draw mo-
tion with the back of the rake
can soon reduce the pulverized
earth to an easily shifted sur-
face that can be pulled from
one place to another to com-
pensate for low or high spots.
Once this level, loose surface
is made, the garden is ready
for seeding which should be
done soon before sun and wind
dry the seed bed.

Child's First Garden

By Eleanor Avery Price

FOR your child's first real
try at gardening and for
something different for
yourself, why not choose a
plant with growth that is fas-
cinating and a product that
will supply confectionery
treats? Such a plant is the
peanut.

Peanut culture is relatively
simple. The legume contains
bone-building lime, growth-
promoting Vitamin A and
nerve-guarding Vitamin B. On
top of this, it provides real ad-
venture, for after the thick,
hairy, many branched stems
have appeared and borne a
crop of small, yellow flowers
and they have withered, the
peduncles perform the amaz-
ing business of turning down-
ward and actually force the
pods into the soil where they
remain buried until peanuts in
shells are formed.

This peculiarity of the pea-
nut is the reason it must be
planted in the right soil. Soil
should be light, porous, sandy
loam, and it must be pul-
verized to a depth of five or six
inches. Soil must be limed if
it is acid, but since California
soil is mostly alkaline, this
seldom is necessary.

Peanuts are usually planted
in May. Choose the runner
type, preferably the small,
white Spanish peanut or the
Virginia Runner. Place two or
three of these kernels with un-



—Photo by the Author.

Children should be instructed to pulverize the soil for
peanut planting, as Bobby Price is doing in photo above.

broken skins in holes from one
and one-half to two and one-
half inches deep in the pul-
verized, moistened soil. Peanut
hills should be at least a foot
apart (rows about three feet
apart). If you plant kernels
in shells, first soak them in
water about 15 hours and then
drain well. Plant them about
three or four inches deep.
Shelled nuts will germinate
more rapidly.

Irrigating is necessary if the

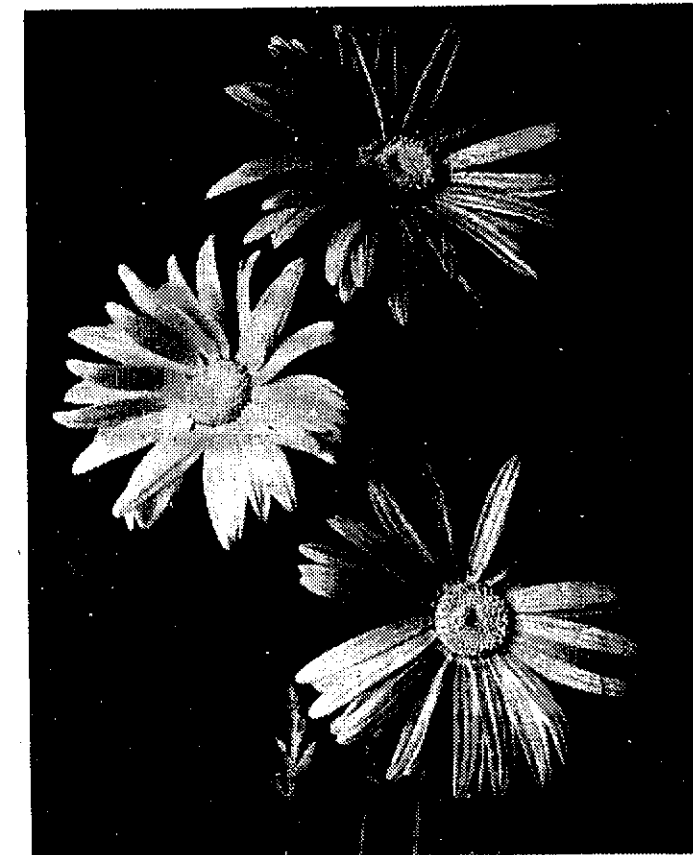
foliage appears to droop or
fold up in warm weather, oth-
erwise no water is needed.
Leaves do fold at night, but
this is no sign the plant is
thirsty. The peanuts are ready
for harvesting in October, but
for 12 days preceding this pe-
riod, withhold all water. Yel-
lowing of the leaves indicates
the proper time to harvest. Dig
up two or three peanuts at
first to test for ripeness. If the
nuts are well developed and

shells appear colorful inside,
the crop is ready.

USE A large fork such as
one with which you turn
roasting fowl, and loosen the
earth about the plants. Pull or
gently dig up the vines and
turn them over to dry in the
sun before picking off the
pods. This drying process usu-
ally takes two weeks, depend-
ing on the weather. Peanuts
must not be exposed to rain or
fog. If any roots are left in
the ground, they will enrich
the soil with nitrogen.

Peanuts may be eaten raw,
or they may be roasted in
shells and salted. Since pea-
nuts are highly concentrated,
one should avoid overeating
them and should chew them
thoroughly.

If a child shows real interest
in this gardening adventure,
obtain a book from the library
on George Washington Carver
and read or have him read of
the many uses this gentleman
found for the peanut member
of the pea family.



Large blooms and a variety of intense colors are some
of the features that make pyrethrum roseum a favorite.

Flamboyant Daisy

By A. C. MacLeod

PYRETHRUM is the most
flamboyant plant of the
daisy family. Its color
and size characteristics have
dubbed it long-stemmed
daisy, painted daisy, painted
lady and Persian daisy. Easy
to grow, its four-foot stems
and low clumps of fern-like
foliage make it ideal for bor-
der planting or cut flowers.

In the past, pyrethrum was
grown extensively by manu-
facturers of pest powders.
They cultivated large acreages
of the plant and pulverized the
dried flower heads. This pro-
cess made the well known and
deadly-to-bugs pyrethrum pow-
der.

However, one look at its gor-
geous colors of deep crimson-
rose, ruby-red, lilac, flesh-pink,
salmon, cream and white dis-

played on the flaring rays of
3-inch blooms will convince the
most commercial minded that
pyrethrum's place is growing
and not dusted around the gar-
den.

Pyrethrum adds double
beauty to the perennial border.
It produces low mounds of at-
tractive, dark-green foliage.
These clumps of leaves are al-
most evergreen. Several grace-
ful two to four-foot bud-stems
rise from each clump. Daisy-
like blooms open from the
buds, exhibiting both single
and double rayed flowers with
dark-colored petals and light-
yellow-to-golden centers in a
startlingly handsome aspect.
The plant blooms from late

April through June. A second
showing of flowers later in the
year can be encouraged by cut-
ting back the faded blooms.
The leaf-clumps are mostly
hardy in Southern California
and grace the garden borders
with their verdant greenery
throughout the winter.

The propagation of perennial
pyrethrum is easy. The plant
being a year-around grower,
should have a well prepared
bed. Break down any heavy
soil with applications of gyp-
sum or peat moss. Dig the
earth deeply. Mix in a large
portion of well-rotted manure
and, during the plant's growth
period, give the clumps a side
dressing of a balanced commer-
cial fertilizer.

If the soil drainage isn't too
efficient, set the divisions on
a slight rise. This will prevent
stem rot caused by water set-
tling too long at the base of
the plant.

Seeds sown in early spring
germinate slowly, bloom the
second year and cannot be de-

(Continued on Page 9, Col. 5)

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Decorate with Plants

By Bob Gilmore

YOU CAN landscape the inside of your home by decorating its interior with growing plants. Here is an opportunity for you to become an interior decorator on an amateur basis.

You can let your imagination and creative talents run wild. The nice thing about interior decorating with living plants is that your mistakes—and you will make them—cost very little and can be corrected quite easily.

Choose the container with an eye to how it will look in a certain situation. Your list of possible containers should not be restricted to the usual redwood box or a few insignificant-looking vases or bowls. Among your antiques perhaps, or some that are available to you will be just the right receptacle that will do wonders for your room. The point to remember is that any container will succeed if it fits harmoniously with its surroundings.

Consult with your nurseryman before purchasing the plants. Some like a shady spot, others want to be established in a sunny corner; certain varieties thrive in a northerly exposure while others like it best facing the south. Every variety of plant has its own peculiar growing demands. The quicker these are satisfied the happier you and your plants will be.

For dark corners your best bet is the very popular philodendron. But don't necessarily be satisfied with dark corners. Set a small lamp in your dark corners to throw high lights on the plants and also to liven up your room. This is all part of interior decorating with plants.

ARTIFICIAL lighting brings out the texture of the leaves and shows the coloring more advantageously. Also, it has been found that lights properly placed aid in increasing the plant's longevity. And



When planting greenery for indoor decoration, plant the larger specimens first, then fill in with smaller ones.

that's a saving on your pocket-book.

Large wooden containers, usually redwood boxes, require a number of plants and the placement of the individual specimens will determine the appearance of the display. Before actually planting the various specimens set them in front of the container in about the position you wish them to occupy in the box.

Then move back a few feet and look over the result carefully. Possibly you can make a better placement by shifting the plants around. It is easier to do this before making the

actual planting. When you have decided on the arrangement of plants then you have a pattern to work from.

The plants should show a diversity of form, texture, size and color. There is a tremendous difference in the foliage of different varieties. It is necessary to build up contrast or the entire arrangement may be flat and monotonous.

PLANTER or potting soil mixtures are now sold at all garden supply stores. For containers lacking drainage use this mixture: One part peat, one part aerating material and a liberal amount of charcoal.

Saturate the soil mixture before planting, then squeeze out the excess moisture. When the planting is completed, add a little water to settle the plants. Use bottled water if possible. It does not contain the calcium or sodium salts that in time become toxic to plant life. Do not fertilize plants growing in containers that do not have adequate moisture.

When and how to water is something to be learned from experience. Generally speaking small containers should be watered fairly frequently but not too much at each application. If the soil is still damp it does not need more water. Let it become moderately dry before applying additional moisture.

As might be suspected, pyrethrum is not bothered by either pests or disease.

Single and double mixed varieties are the most favored of this plant in Southern California.

Trap Pests with Tree Bands

By Walter Finch

FOR THE gardener having tall trees that are difficult to spray, a big help in pest control is to stop insect pests that crawl up the trunks to infest the tree tops. This can be done easily and inexpensively by encircling the tree boles with bands or banding compounds.

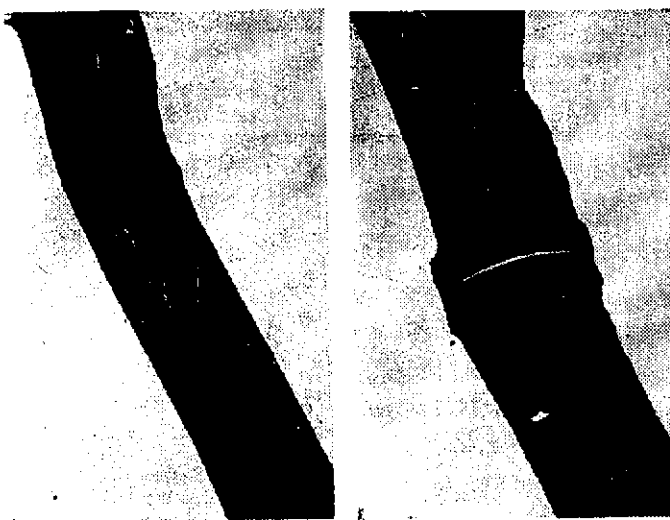
There are several types of tree bands. A very simple and effective one can be made of a 10-inch strip of burlap wrapped around a tree trunk and tied in the center. By folding the

top half down, a good emergency bug trap is arranged. One of the most efficient bands is made of a four-inch strip of heavy tar paper tied around the tree over a thick layer of cotton. The cotton blocks the small passages in the rough bark, and, when smeared with sticky tree-banding compound, the tar paper traps the climbing pests.

A recent development recommended by tree experts is banding material called balsam wool, which consists of a tough, brown bark-like outer layer over a soft, fibrous base. This material does a neat, deadly job where looks are important. Banding of this type can be used with marked results in early spring against canker worm, and in autumn when the fall variety of canker worm appears. It has proved very effective in curbing severe codling moth attacks.

In the use of banding compounds, the tree should be protected with shellac where the compound is to be applied, making sure the shellac spreads beyond the area of trunk covered by the banding material. Never use these bug-trapping mixes on young trees or such thick-barked subjects as grape vines.

Banding compounds are easily applied. Using a stick, the fingers or a putty knife, spread a 3-inch circle completely



Photos by the Author.

Tree-banding compound (left), balsam wool band (right) provide snares for crawling insects that attack trees.

around the tree trunk, making sure that all avenues of ascent for insects are closed. Kerosene will clean the adhesive material from hands or tools.

EXAMINE the bands and compound applications frequently and see that the trapped bugs are cleared away and killed, and the band scraped to renew the sticky surface and prevent accumulated insects from ascending over the bodies of the ensnared ones.

Apply the bands and compounds in spring and early fall before the trees are inhibited with ants, climbing cutworms, some red spiders, migrating bagworms, Fuller's rose

beetles, wingless females of gypsy moths, tussock moths and canker moths. This control of ants alone is helpful in reducing damage by aphids, mealy bugs and many scale insects.

As might be suspected, pyrethrum is not bothered by either pests or disease.

Single and double mixed varieties are the most favored of this plant in Southern California.



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Hear and see J. J. Littlefield on **GARDEN CHATS**, KFI-TV Wednesday's at 4:10 P.M.

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Tips on Gardening

GARDENING tips for the week... This is just about the height of the spring-planting season. Time to prepare the soil for new plants, pruning, fertilizing and spraying should all be considered. Rose bushes especially should be cleaned up and pruned now if the job was not done sooner.

Don't postpone any longer the planting of all kinds of deciduous stock. It is important that this type of plant be planted before the warm weather starts.

Bulbs planted last fall such as tulips, hyacinths and daffodils require lots of water as soon as the tops show. Short stems are the inevitable result of insufficient moisture.

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For planting in windy corners, coreopsis is the thing. Read about this interesting garden plant in next Sunday's **SOUTHLAND MAGAZINE**

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Rosedale's

4



An informal den has red brick fireplace, beamed ceiling and asphalt tile floor. Its furnishings are of rattan.

House of Mirror Magic

Mr. and Mrs. F. M. Beaver of Long Beach found an ingenious answer when their long, narrow living room presented decorating problem.

MAGICIANS USE mirrors to trick the eye, and so did Mr. and Mrs. F. M. Beaver, 4544 Graywood Ave., when they wanted to make their living room appear wider than it actually is. This long, narrow room presented a real decorating problem, one which was solved by using mirror for most of one wall.

Instead of installing mirror on the long wall to the floor, the mirror was stopped at bookcases which extend the width of the room. The mirror is framed in the same drapery

By Althea Flint

fabric hung at the windows opposite.

The bookcases provide valuable storage for the Beavers' books and record albums. Shelves of various sizes make room for books of different sizes and even tall record albums. The many-colored bindings of these books lend subtle color to the room.

The room is too narrow to arrange furniture effectively on both walls but the bookcases balance well against the heavy pieces of furniture arranged on the opposite side. Two chairs are grouped in front of the bookcases.

A sectional is placed under the corner window and a combination radio and phonograph cabinet is placed next to it. Shelves on either side of the radio cabinet are finished like the cabinet wood and are used for record albums storage.

Only one pattern is used in the room in draperies and on an upholstered chair. Yellow flowers and green leaves in an attractive modern pattern covers cornice boxes as well as the draperies. Venetian blinds hung at the corner windows assure privacy.

Gray carpeting and light

green walls make attractive background colors for this room with its wide expanse of mirror. A pair of chairs are green and the sectional is brown. Wood finishes are in a warm tone of brown that is not only pleasant to look at but easy to keep up. Watercolor paintings of modern character are framed in dark wood.

Built behind the living room is a den which overlooks the back garden through a spacious glass area hung with pull curtains. An asphalt tile floor is partially covered with a woven mat.

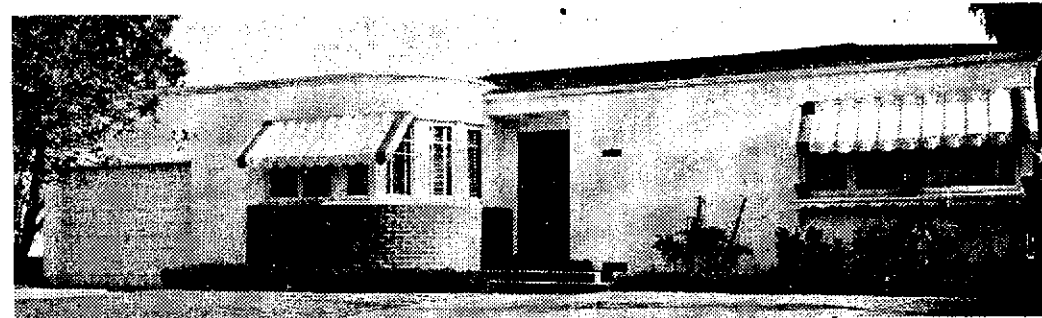
Rattan furniture is grouped for easy television viewing. A fireplace is of red brick which reached to the ceiling. A map of Mexico trims the brick panel over the mantel.

A Dutch door divides the den and kitchen and Mrs. Beaver can watch the children play in the den or backyard without leaving the kitchen door completely open. An unusual sink counter separates the dining and working areas of the kitchen. The sink is set in the center of the counter which juts into the center of the room.

A series of windows built in a curved wall flood the kitchen and dinette with sunlight. A built-in bench services the dining table.



Effectively treated with mirror installation, the long and narrow living room of the F. M. Beaver home is given the look of width, as the photo above shows.



Brick trims the stucco exterior walls of the Beaver home, curving to lead into and add charm to the entry. Permanent awnings are used to shade window areas.

—Photos by Eldon L. Fitzgerald

Decorating Topics

By Edgar Harrison Wileman

SO MANY homes today have an extra room that may be called a den, playroom or by some other name.

There is no set way to furnish such a room. Usually it is customary for the decorator to find out the main purpose of the room and select suitable articles for it.

Often a den is a small living room for parents to retire to when the teenagers have taken over the living room. In this

case the room would be equipped with comfortable upholstered furniture, a bookcase, desk, radio and small television set. In most cases this room must serve at times as a guest room, so it should be equipped with a box spring and mattress on legs or sofa-bed of some kind.

Dens are often paneled in one way or another which gives the room a certain intimacy and makes it quite different from

the rest of the house.

Before deciding on such a wall treatment, however, the type of furniture that is to be used should be decided upon, because while knotty pine is good in itself it is not a correct background for 18th Century or modern furniture. There are many types of woods, however, available, and advice should be asked about the correct one to go with the furniture you intend to use.

Gray carpeting and light

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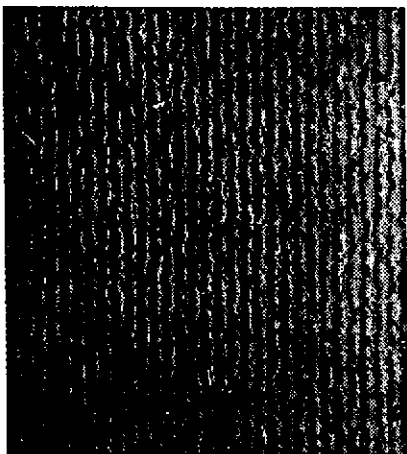


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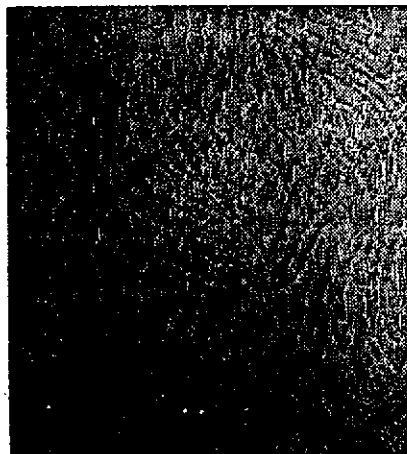


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Keep Garden Scrapbook

By Eleanor Wolff

HAVE you ever thought of your yard as a scrapbook of memories?

With just a little planning, your garden can serve as a calendar of past events and for new home owners, who cannot afford to do all their planting at once, it's an ideal way to preserve for the future a record of happy times.

An old custom in many parts used to be the planting of a tree to celebrate the birth of a child. Although present day yards may not be sufficiently large to carry out this practice, why not revive it to a certain extent? You at least can plan to set out your new tree on some important occasion, perhaps a birthday or an anniversary.

Consult your planting calendar and your family calendar. A wedding anniversary in the spring? You have a world of choices from renovating your lawn or putting in a new one to setting out your favorite spring plantings. No matter how small the size or expense of your selected plant, it will be there in your garden scrapbook. Father got a raise? Record it in the yard with a shrub or flower of his choice.

Your plants can serve as an autograph album, too, reminding you of friends and relatives. Those amaryllis bulbs? Alice gave them to you just before they left for Pittsburgh—why, that's almost two years ago! And the bird of paradise blooming so beautifully is a constant reminder of Jean's visit when you had just returned home from the hospital.

Quiz Answers

(Quiz on Page 2)

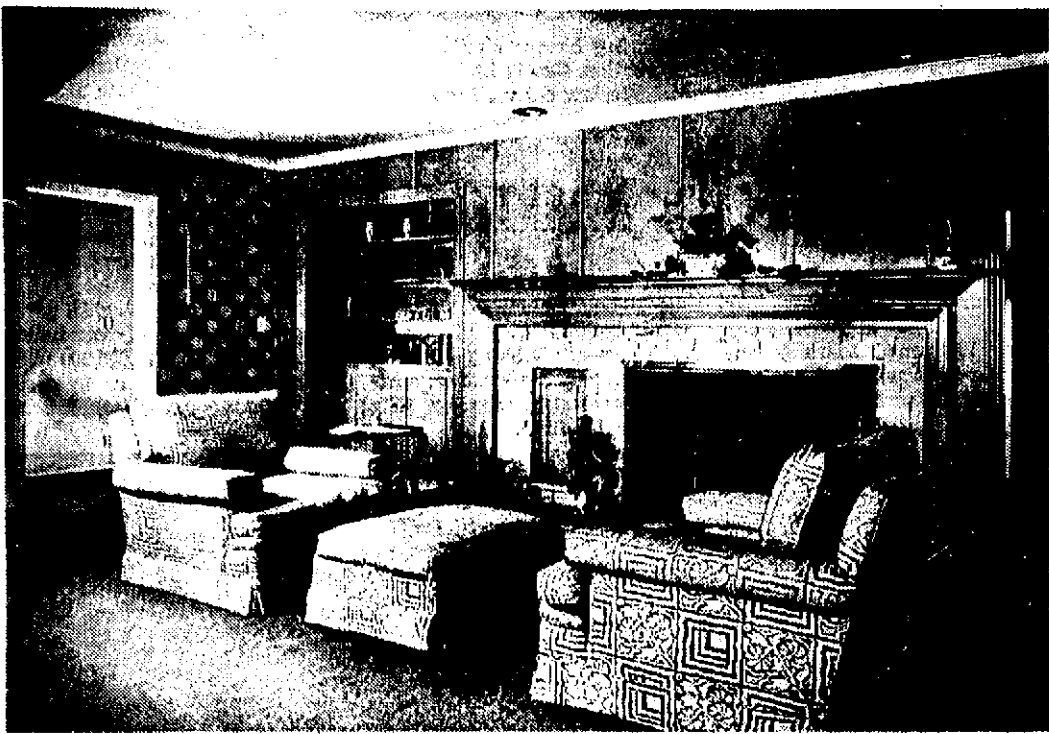
1. Pig; 2. brogue; 3. Emerald Isle; 4. snakes; 5. Shamrock; 6. Queenstown; 7. Belfast; 8. Limerick; 9. Cork; 10. Kilbride; 11. Erin; 12. Shannon; 13. Kathleen; 14. Tara's; 15. Killarney's; 16. Tipperary; 17. Machree; 18. Irish; 19. St. Mary's; 20. Danny.



"I simply can't see this city life!"

Press-Telegram Southland Magazine

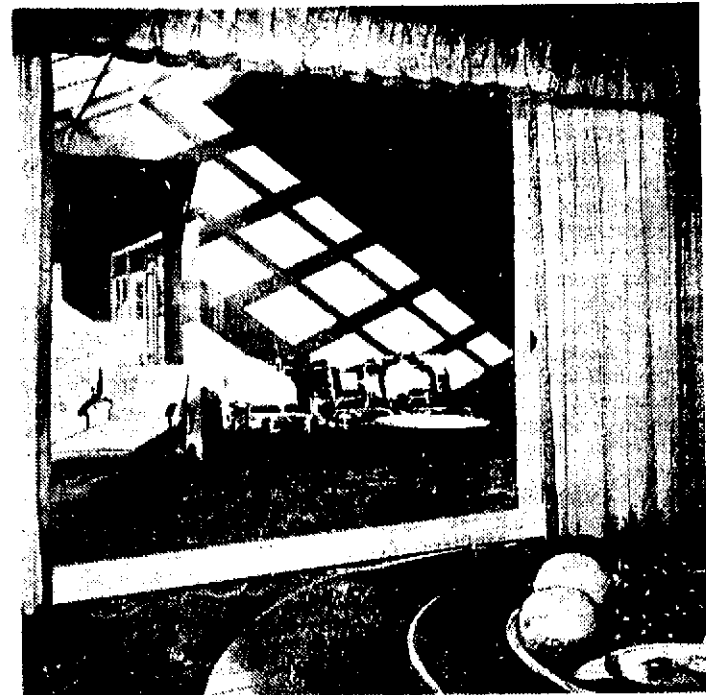
Modern in Basic Mood



Birch, rubbed to a warm, natural color, is combined with stone for handsome effect on one wall of the living room of the home of Mr. and Mrs. Larry Evans.



Informal and reminiscent of colonial days, the Larry Evans home exterior is of stone and shingles. Clever design retains modern as the basic mood of the home.



Practical cotton curtains traverse the window which occupies most of the dinette wall, looks out on terrace.

By Dorothy Killam

INFORMAL and reminiscent of colonial styling, the new home of Mr. and Mrs. Larry Evans, 1041 Andrews Dr., is nonetheless modern in basic mood because of clever designing.

Architect George M. Montierth did an excellent job of designing this house to fit the needs of the family of four who live in it. Stone and shingle exterior walls set the theme of informality. The shake roof is low-pitched and rambles in three directions over 2300 square feet of floor space.

The U-shape closes three sides of a terrace and provides nearly every room with a view of the secluded garden. A recreation room is built in a separate unit just across the breezeway from the kitchen door and it can serve as a guest house. Its large windows overlook the garden.

The fireplace wall in the living room is paneled with birch which has been hand-rubbed to a lovely warm tone, the same as naturally finished French provincial furnishings. Two of the other walls are painted a deep rich shade of green and the fourth wall is papered in a snowflake pattern like that used in the entry hall opposite.

The living room is subtly joined with the terrace by an alcove with a wall of sliding glass panels. This alcove is built to one side of the fireplace and is balanced by bookcases above cabinets opposite.

Both the bookcases and the alcove are decorated with the colonial detail of fluted molding in harmony with the handsome mantel. The stone fireplace is framed in molding finished to match the paneled wall and mantel. A television screen is set in the paneling over the mantel and controlled from the table next to the couch.



The dinette is off the kitchen in an "L" and the walls are patterned in a farm scene. The cabinets are steel.

THE ALCOVE next to the fireplace is furnished with a game table especially made for checkers, chess, backgammon and cards. Since Evans family enjoys playing these games this portion of the living room is popular. Storage space is provided in cabinets built into the two walls of the alcove. The sliding glass panels provide a pleasant garden scene which can be shut off by casement curtains which traverse.

The game table and chairs as well as the other tables used in the living room are of natural mellow-colored wood like the wall paneling which is typical of French provincial pieces. A pair of chairs in front of the fireplace are upholstered in a green-and-cream pattern woven in relief. A matching hassock is placed between the chairs.

The large window at the front of the living room which overlooks the street is hung with casement curtains which traverse under a pinch-pleated valance. A couch upholstered in a maroon fabric through which a metallic thread is woven stands against the window.

The green carpeting in the living room continues through the entry hall and dining

room. Pickled pine furnishings are effective against this deep-colored background. Paper in a provincial boy and girl pattern is used above wainscoting. Spacious windows are treated like those in the living room with traverse draperies.

A DINETTE area is formed by an "L" in the kitchen. One of its walls is nearly all glass and overlooks the terrace and garden beyond. Cotton curtains of a natural color traverse here and on the window over the sink. Paper in a farm pattern bears an unusual color scheme of pink and green.

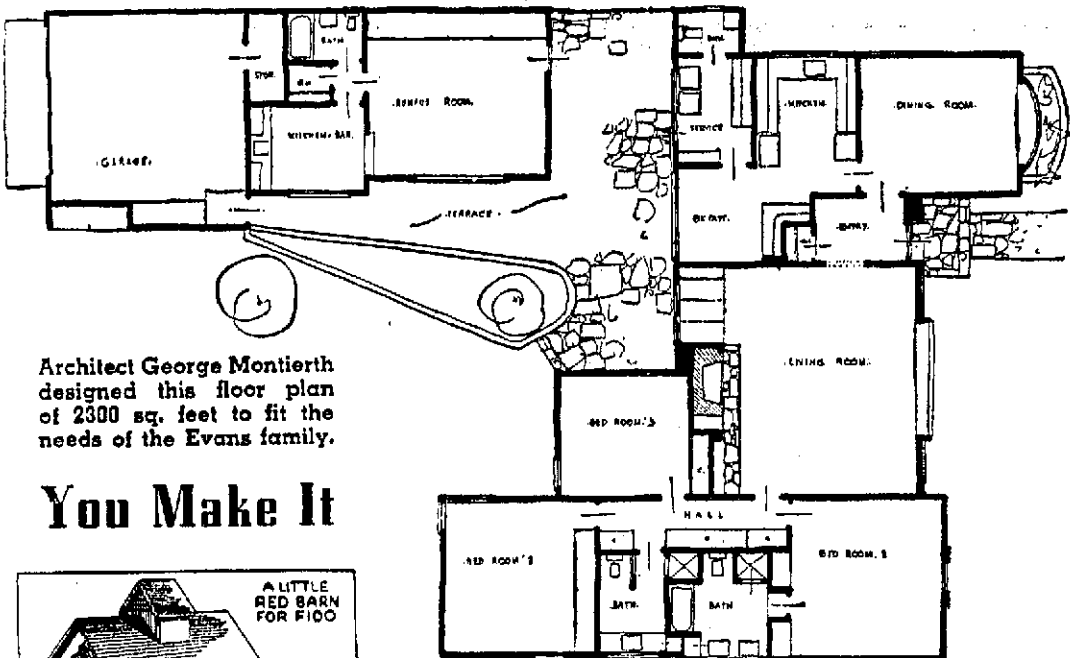
The dining area is furnished with maple pieces which include a round table and lazy-susan. The ceiling is painted a deep pink shade and the floor is green. For family dining this area off the kitchen is ideal.

The U-shaped counter and splash rail above are covered with pink formica, cabinets are steel. The arrangement of stove and refrigerator opposite one another at both ends of the counter means extra convenience because adjoining work counters are available.

THE LAUNDRY service porch is directly off the kitchen and leads to the brick terrace. An ideal place for barbecues is made by a wall of the house, the wall of the guest house and a panel of glass. The roof continues across this area for overhead protection and an egg crate lattice admits sunshine and shadow.

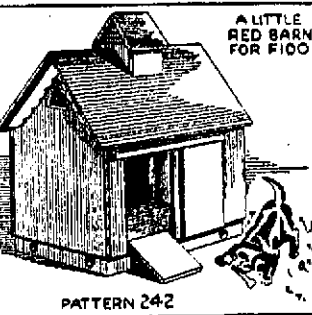
Wrought iron furnishings and a portable barbecue can be used in the sheltered portion or on a lower level of the terrace to take advantage of weather conditions. A curved planting box of brick brings a pattern of foliage onto the terrace.

The master bedroom is built at the front of the house where it is directly connected to its own spacious bath. An inter-communication system connects with the baby's room further down the hall.



Architect George Montierth designed this floor plan of 2300 sq. feet to fit the needs of the Evans family.

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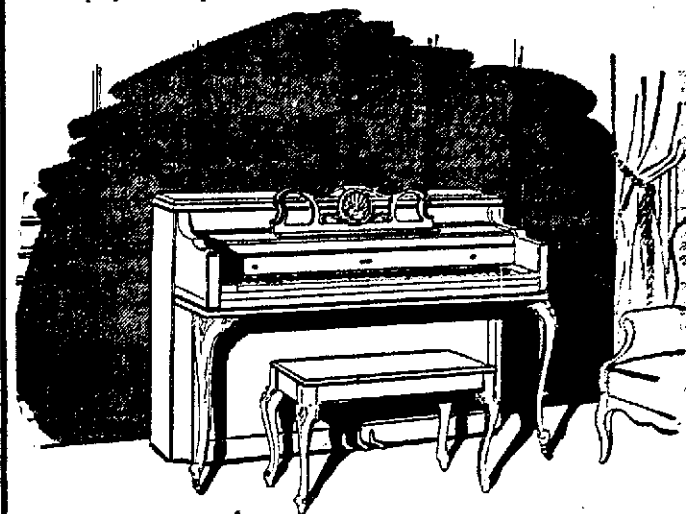
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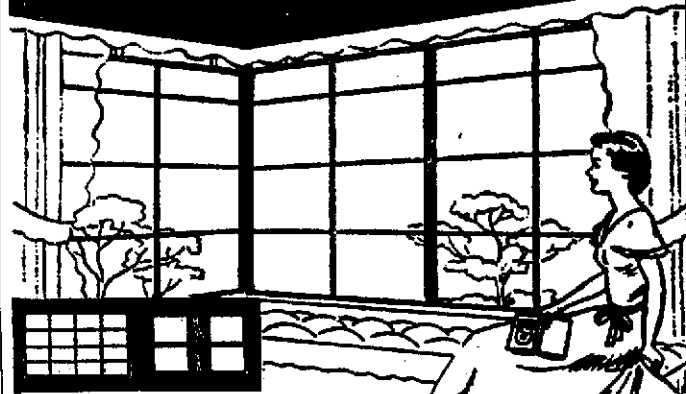


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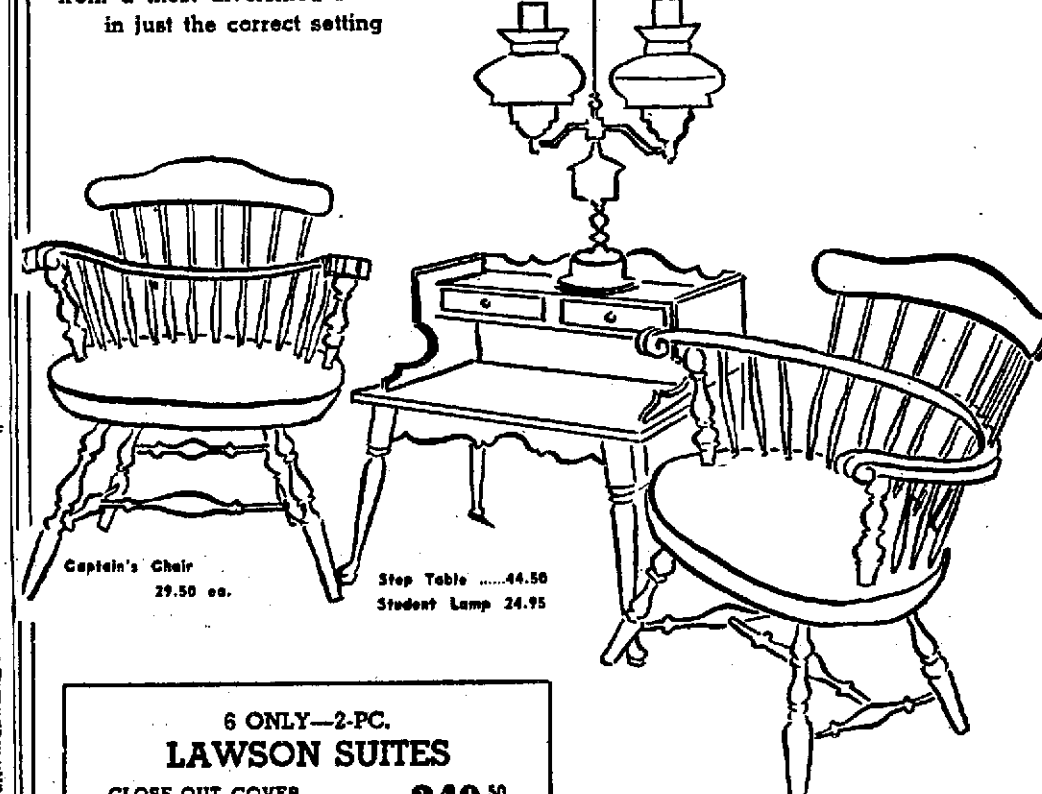
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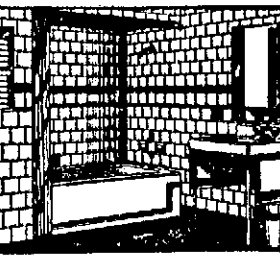
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Realty and Building

Everett Purcell, Editor

Estates' Volume \$700,000

PARK ESTATES, homesite subdivision at Anaheim St. and Pacific Coast Hwy., Long Beach, yesterday reported 1950 sales volume of \$700,000. M. H. Jim Driggers, sales manager for the L. S. Whaley development, said 140 lots were marketed.

The area, devoted to custom-built homes in medium and larger size ranges, comprises gently rolling high ground near Long Beach State College in the eastern section of the city.

Noting that in October, 1949, only four homes had been completed, Driggers said that at the end of last year 85 houses had been finished. 30 were under construction and 25 more were about to begin.

Most of last year's lot sales were in frontages of from 70 feet to 100 feet, Driggers said. The subdivision offers sites from 60 to 130 feet wide and from 130 to 170 feet deep, he added.

Several local builders have constructed residences for sale, but the great majority have been designed and built for individual families. The Property Owners Association maintains the architectural quality of the development, Driggers said.

Already well supplied with trees, planted years ago by the former owners, Park Estates is marked by planted parkways.



Charles H. Dunlap

Biltmore Comptroller

CHARLES H. DUNLAP has been named comptroller for Biltmore Homes, Inc., community development firm, and has drawn as his first assignment the organization of preparations for the company's first major building project outside Southern California.

The announcement was made by Mark Taper, president of Biltmore Homes.

Dunlap, who will operate from the Biltmore Homes general offices at 9434 Long Beach Blvd., South Gate, is now in Hayward, where he is setting up the machinery for construction by Biltmore Homes of 603 two and three-bedroom dwellings. It will be a \$6,000,000 development.

Columbia Project

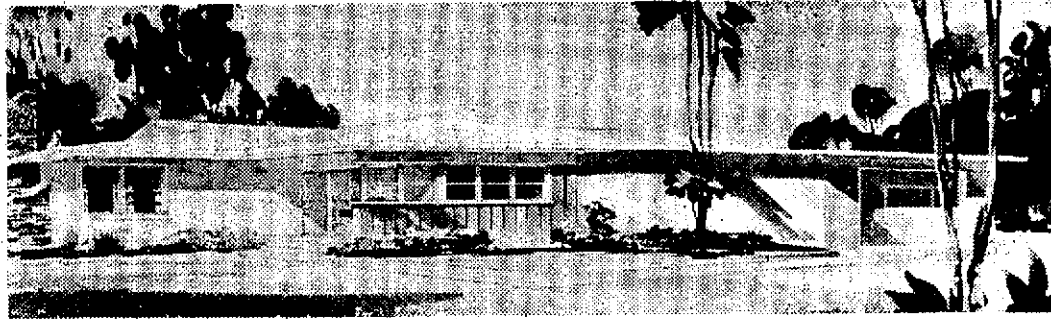
A REMODELING project to add 15,000 square feet of area to the Columbia store, Pacific Ave. at First St., and complete the company's five-year expansion program is progressing rapidly, according to I. Sukman, vice president of the harbor area stores of the Columbia organization.

Bulk of the reconstruction is taking place in the two upper floors of the former Yale Hotel. The second floor, 75 feet by 100 feet, has been cleared and is being reinforced with steel beams and pillars. Windows are being relocated and modernized.

About 6000 square feet of sales area, plus stockrooms and rest rooms, will be made available on this floor. Sukman announced that infants' and children's wear, baby furniture, toys, a teen-age shop and a complete department of blankets, draperies and white goods will occupy the area. This change will permit expansion of other departments into the space vacated on the first floor, the executive added.

The third floor will be cleared for utilization by the advertising and window display departments and for stockrooms. A stairway between the two is being relocated.

Exterior of the building is being remodeled to harmonize with the northern portion on Pacific Ave. Fred E. Tucker & Son, contractors, estimate that the project will be finished in June.



Lakewood Plaza, headquartered at 6500 E. Spring St., is featuring homes similar to this one in its formal opening this week end. Aldon Construction Co. is building 1439 two and three-bedroom houses in its 1951 program. Walker & Lee, Inc., is sales agent.

Plaza Offers 1439 Homes

THE ALDON CONSTRUCTION CO., yesterday announced the formal opening this week end of the 1951 Lakewood Plaza, consisting of 1439 two and three-bedroom homes.

Sold by their developers to represent a new concept in luxury living in the popular price range, the homes are going up on E. Spring St. a mile east of Bellflower Blvd. in the Lakewood district.

The homes are priced from \$10,400, and are available to veterans on down payments of from \$696, including all escrow and impound charges. Payments start at \$56, including everything. Terms are also reported low for nonveterans. Sales office is at 6500 E. Spring St. Walker & Lee are sales agents.

Rated as outstanding in the features of the Lakewood Plaza homes is the sink unit with automatic dishwasher and garbage disposal. It is in every home without added cost.

Each of the dwellings is designed around the center hall plan. Living rooms are at the rear, overlooking, through walls of glass, covered and paved patios. Kitchens in each have a built-in breakfast nook upholstered in plastic, with a plastic-topped table.

Bright spot of each living room is a wood-burning fireplace with an architectural mantel. Three-bedroom homes have two baths, one of which has a stall shower with glass door and tile floor and jambs. The other bath has a recessed tub. Two-bedroom homes have one bathroom, including the stall shower.

Dinette in every home is wood-paneled on the lower part and papered on the upper part.

The homes come in 36 variations of exterior design. Four of those elevations, the 20th Century Tropical, Ranch Estate, English Colonial and Charleston, are being opened today as models. The homes are decorated in modern, ranch modern, traditional and early American furnishings by Adair's Furniture, of 6417 S. Western Ave. and 3000 W. Manchester Ave., Inglewood. The models are to be open for inspection every day, including Sunday, from 9 a. m. to 9

p. m. Community advantages are many. Three minutes away from Lakewood Plaza is the new Long Beach State College, with its 320-acre campus. Recreational facilities abound,

with opportunities for golf at the 18-hole Lakewood Country Club; swimming, sailing, surf and deep-sea fishing 10 minutes away at the beaches; spectator sports at nearby City College Stadium.



Winnie Cross (standing, second from right), newly appointed to the Women's Council of the National Association of Real Estate Boards as representative and membership chairman for the western states, receives an orchid from Betsy Byrnes, chairman of the women's committee of the Long Beach Board of Realtors, at a recent party in Garden Grove. Among the guests at the event, staged by the committee, were Charlotte Cone (standing, left), chairman of the Santa Ana women's division, and Emma Dewald (right), vice president of the 23rd district of the state association. Seated (left to right) are Mrs. H. Herschel Hart, wife of the president of the Long Beach board; Bernice Rusche of Garden Grove, vice chairman of public relations and promotion for the committee; Jeanne Martin of Long Beach, vice chairman of the committee, and Barbara Moss, executive director of the board.

Homes to Start Soon

A FIREPLACE wall separating living and dining-recreation areas is one of the outstanding features of the new residence to be built by Roland E. Raasch at 3840 Elm Ave.

According to plans submitted last week to the city building department, the house will have three bedrooms and den. A center hall provides traffic circulation to various areas. Kitchen has a breakfast nook and service porch. There are two bathrooms. Area is 1950 square feet.

Harold D. Dollinger, A.I.A., provided a barbecue on the dining side of the fireplace wall. A wide passage between the two areas expands the view of

each over the patio. Exterior of the house is stucco and vertical siding with shingle roof.

Mrs. Ella M. Berry has contracted with J. Alvin Howell to build a six-room residence with rumpus room and garage at 3812 Country Club Dr. The house contains 1800 square feet of floor area.

Living room, with corner entrance, is at the left of entry hall and dining room is at the right. A den is at the end of the hall and overlooks the rear terrace. There are two bedrooms and bath and a half. Exterior is stucco and wood shingle.

W. A. Peterson will build a two-bedroom home at 1522 Greenbrier Rd. William J. O'Brien Jr. is contractor.

The structure is 90 feet long and contains several angles to permit enlarged views of the covered rear terrace. The living room and study both have fireplaces. Area is 1812 square feet. Exterior is stucco and vertical siding.

Plans also were filed in the building department by D. J. Senters, who proposes a five-room residence at 248 San Antonio Dr. The two-bedroom house will have 1597 square feet of area.

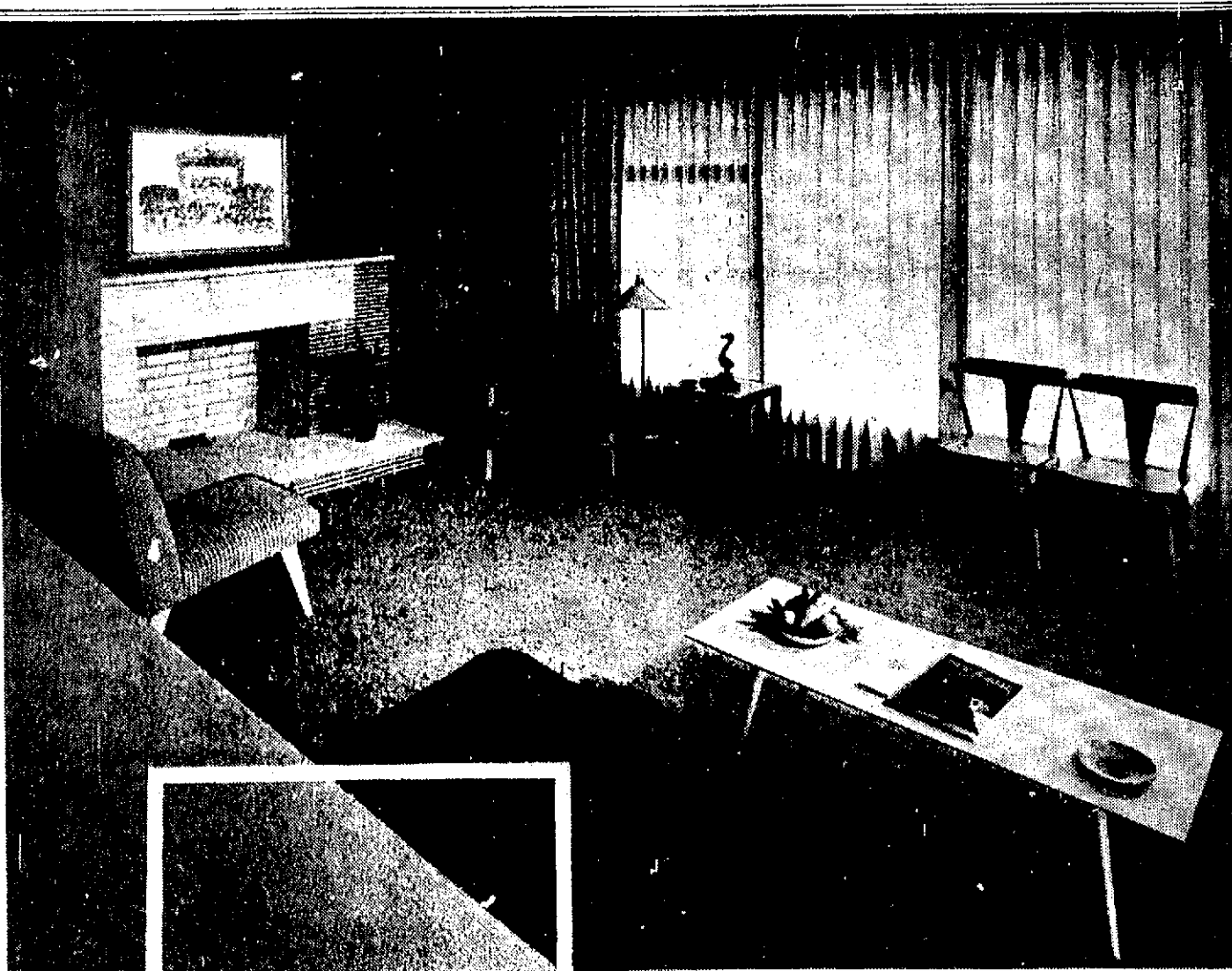
Builders' Exchange

HOW Arizona plans to take Colorado River water from Southern California cities will be told to the Builders Exchange of Long Beach tomorrow at the March dinner meeting in Town Hall. The event begins at 6:30.

Otto Snoffer, Colorado River Association co-ordinator, will be the speaker. According to Snoffer, Arizona interests are again attempting to get Congressional approval of a billion-dollar irrigation project for that state. If built, this would drastically cut the share of river water intended for 32 cities of California, he revealed.

In connection with the address, there will be three motion pictures about the Colorado River. One is "More Power to You," telling the story of the development of electric power and providing a tour of Lake Mead, Hoover Dam and the route of the transmission lines to Los Angeles.

The meeting is sponsored by the electrical contractors, Jerry Jacobs, program chairman, and Jim Kuster made the arrangements. President Stanley Gayton will preside.



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Market Seen 'Fickle'

THE Long Beach real estate market is reacting quickly to changes in the international picture. In general, however, it is considerably stronger this year than in the same period of 1950.

These conclusions were voiced yesterday by Bill Barbee, president of Rex L.

Hodges Realty Co., on the basis of reports from salesmen throughout the area.

To illustrate the comparative strengths of the market this year and in 1950, Barbee said sales for the first two months of 1951 aggregated \$1,478,000, compared with \$753,000 in January and February

last year. This is an increase of more than 96 per cent.

Majority of transactions this year have been in smaller residential units, Barbee explained. No unusually large sales are included.

"The market seems to be very fickle," he declared. "When the news from Korea is good, the market drops off. When the news is not so good, it bounces back. Sales seem to be made 'on the bounce.'"

Barbee observed that salesmen are taking listings for longer terms in order to allow for these "intermarket fluctuations."

"If this should be named a defense area so that restrictions on building are lifted, our information indicates increased competition with individual owners selling at higher down payments," Barbee noted.

NELSON D. BARK, who was a salesman for the Hodges company from 1945 to 1949, has rejoined the staff, Barbee announced.

Bark formerly was associated with Lakewood Park. He has been in the real estate business here and in Seattle, Wash., for 20 years. He is operating at the Hodges main office, 408 E. First St.



Attracting visitors to University Manor is the model home on Bellflower Blvd. near Los Coyotes Diag. furnished by Aaron Schultz. An interior view is shown.

Larger Styles Gaining Most Favor in Manor

TWO NEW designs for a larger than average two-bedroom home are attracting the largest share of attention in University Manor, the new FHA two- and three-bedroom project on Bellflower Blvd., at Los Coyotes Diagonal.

Walker & Lee, Inc., sales agents, disclosed that more than 50 per cent of the largest two-bedroom designs has been purchased during the current advanced sales period.

University Manor, a Lloyd S. Whaley development, with Austin D. Sturdevant as builder, comprises 94 new two- and three-bedroom residences.

The larger of the two-bedroom styles includes larger Dutch-style fireplace with steel damper and fuel gas log lighter; fireplace brick to the ceiling; glass shadow wall, separate kitchen work table with laminated wood butcher block top, sliding service window from breakfast nook to covered terrace, large view windows and French door opening onto a large covered concrete garden porch, large brick planter walls in front.

The construction schedule is being advanced to compensate for delays caused by recent rains.

Architects Committees Appointed

STANDING committees of the Architects Association of Long Beach were announced last week by Edgar Marotte, president, at the group's March dinner meeting in Brower's Restaurant.

The program featured a discussion of possible effects of government regulations on building.

Committees, with chairmen listed first, are: Program, Kenneth S. Wing, Harvey Smith, George Montierth, Louis Shoall Miller and Frank Baden. Exhibition, W. A. Lockett, Jack Lipman, Hugh Gibbs, Roger K. Nissen and Baden. Membership, Miller, Montierth and Harold D. Dollinger.

Professional practices, Wing and Harold C. Wildman. Building code, Lockett, James R. Friend and Jess J. Jones. Disaster planning, Jones, Francis Osmond Merchant, Wildman and Francis J. Heusel. Publicity, Nissen, Gibbs, Merchant and Paul L. Williamson.

Education, Friend, Baden and Miller. Public relations, Gibbs, Wing and Heusel. Library, Palmer W. Power, Williamson, Warren Dedrick and Baden. Civilian defense activities, Montierth, Power and Dedrick. American Institute of Architects liaison, Merchant and Lipman.

New Duplex

A 10-ROOM duplex will be constructed by Otto E. Nettelmann at 387-89 Park Ave., according to plans submitted last week to the city building department.

Each unit has two bedrooms and bath and a half. Service porch, laundry area and garbage disposer also are features of each section.

A planting box divides living and dining areas. Fireplaces are in the living rooms. Each unit has a large view window. Two garages are on a lower level.

Appointed

ALEXANDER M. NIMIG-LEAN has been appointed to handle Fabco Products, Inc., paint sales in the territory from Long Beach to South Gate, according to J. A. Ludwig, company paint sales manager.

Formerly an aircraft fabricator, Nimigean more recently has been in retail paint sales in the Los Angeles area.

20,000 Species

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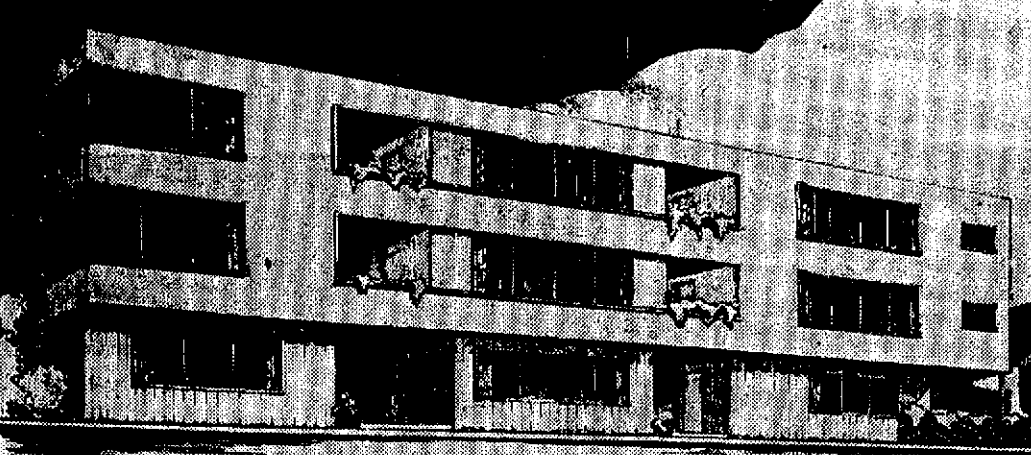


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This sketch by Hedden & Shelley, engineering firm, depicts a nine-unit apartment house to be built for Mr. and Mrs. Sidney R. Smith at the triangular corner of 54th Pl. and Bayshore Ave. It will have a view of the ocean and Alamitos Bay.

Large, Modern Apartment Building to Overlook Ocean, Alamitos Bay

PLANS FOR a nine-unit apartment house of contemporary design on the triangular corner formed by Bayshore Ave. and 54th Pl. were revealed last week by Mr. and Mrs. Sidney R. Smith, owners.

Hedden & Shelley, engineering firm, planned the three-story structure to give occupants a view of both the ocean and Alamitos Bay. Construction will be of frame and stucco.

Blueprints call for five two-bedroom apartments, each with approximately 960 square feet of floor space, and four one-bedroom units, each about 760 square feet in area. All will be carpeted wall-to-wall and will be furnished in a contemporary manner.

Each unit has a guest closet at the entry and large linen closet in the hall. General kitchen storage is ample. All kitchens have double sinks and garbage disposers. Twelve-foot wardrobes are in larger bedrooms and eight-foot, six-inch to 10-foot wardrobes in the smaller bedrooms.

Realty Loan Recordings Remain High

MORTGAGES and trust deeds affecting real estate filed in Los Angeles County during January maintained the high level set in 1950, according to the monthly summary published by the Realty Tax & Service Co., Los Angeles.

Loans, numbering 18,645, aggregated \$161,731,270.

A check of lending institutions with headquarters or branch offices in Long Beach revealed that nearly all made more loans than in December but for a smaller average amount.

January county recordings exceeded December and the three preceding Januaries both in number and dollar volume. December loans numbered 16,020 and were valued at \$161,112,980. In January, 1950, there were 15,055 loans aggregating \$112,451,143.

The volume of loans over \$1,000,000 was smaller in January than in December. Largest was for \$6,481,690. Three were in excess of \$1,700,000 and two were for more than \$1,100,000.

Of 18,595 trust deeds recorded, 1210 involved FHA loan guarantees. There were 50 mortgages, January filings included 94 foreclosures and 13 deeds in lieu of foreclosure. The county recorder's office received 80,116 documents of all types.

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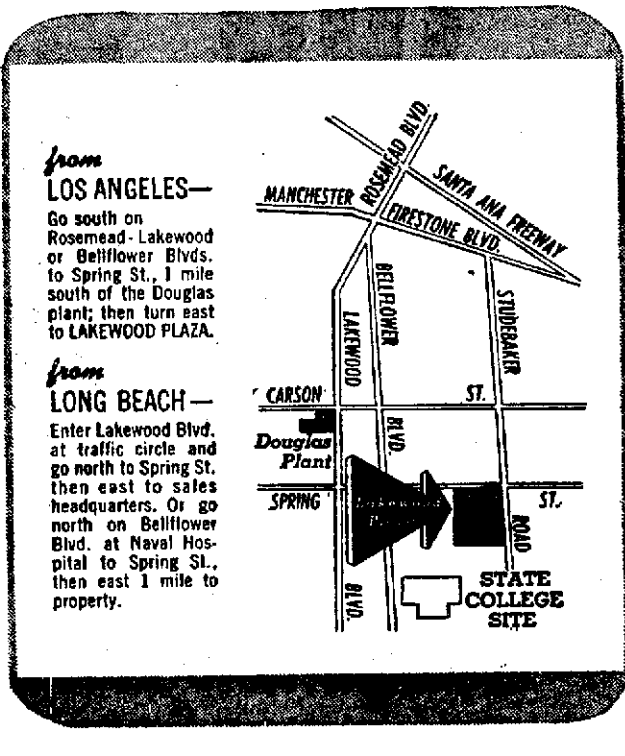
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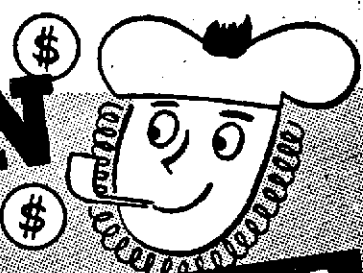
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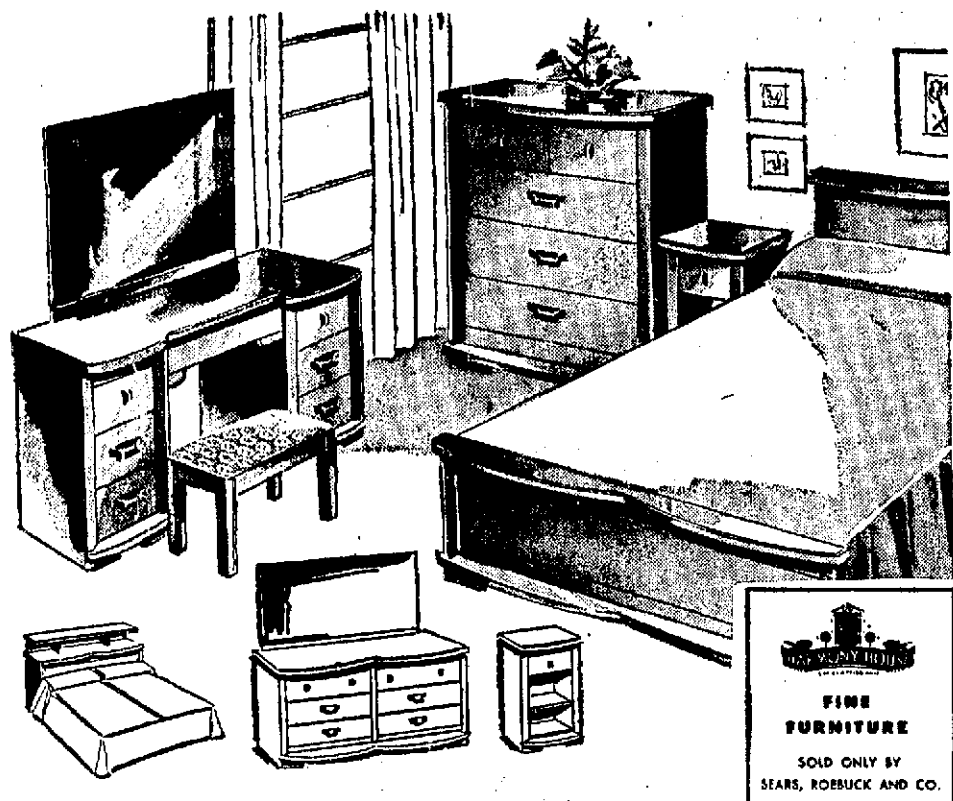
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\$30 Value Crib

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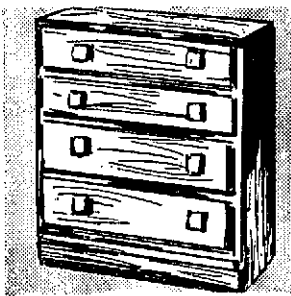
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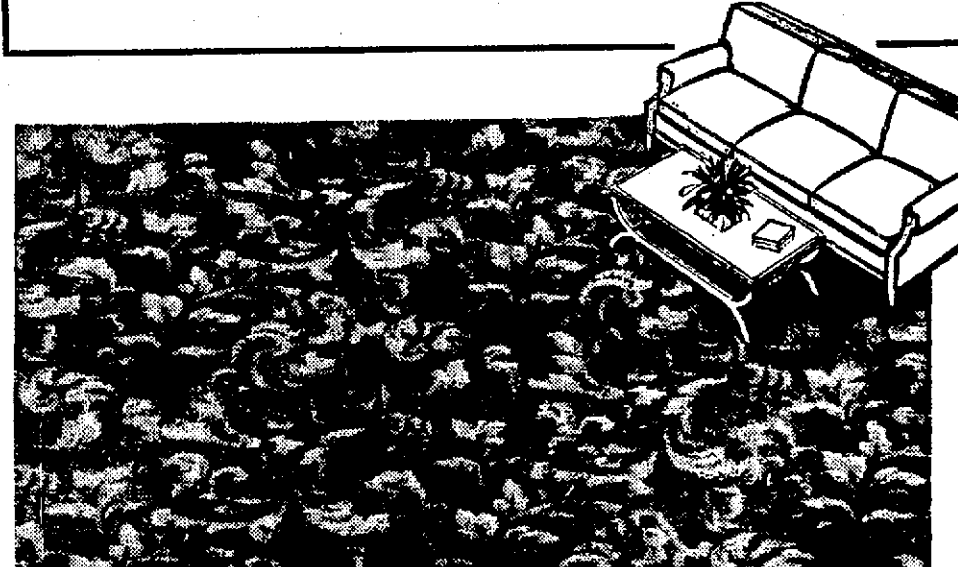
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